



NARAJOLE RAJ COLLEGE
(NAAC Accredited 'B' Grade Govt. Aided College)
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DEPARTMENT OF BENGALI (PG)

Course Outcome

Semester	I
Title of Paper	BHASAR ITIHAS O PARICHOY
Course Code	BNG 101

After gone through this paper students will be able to attain the knowledge on Origin and development of Bengali linguistics, about the origin and development of Bengali scripts, which are the basis of Bengali Literature.

This course (BNG 101) provides the student with-

CO1: Outline of Indo-European Language groups; its branches, origin of Indo-Aryan languages, its historical development and transformations.

CO2: Discussion on Middle -Indo- Aryan languages, its classifications, linguistic features, transformations.

CO3: Discussion on Neo -Indo- Aryan languages, its classifications, linguistic features, transformations.

CO4: Discussion on languages, originated from Magahi – Prakrit, its phonics and morphological features.

CO5: Origin of Bengali languages, its development, three stages of its development.

CO6: Origin and development of scripts, historical development of Bengali scripts.

Semester	I
Title of Paper	PRACHIN O MADHYAJUGER BANGLA SAHITYA OSAMAJ SANSKRITIR PORICHOY
Course Code	BNG 102

After gone through this paper students will be able to attain the knowledge on different trends of ancient and medieval Bengali literature, will be enriched themselves with knowledge of socio economic, cultural, historical, religious streams of ancient and medieval Bengali literature.

This course (BNG 102) provides the student with-

CO1: History of Bengal, - its political, socio economic, cultural features religious perspectives with special focus on ninth to twelfth century Bengal.

CO2: Discussion on pre-chaitanya sahitya in connection with Charyagiti, S rikrishnakirtan, Mongal kabya, Baishnava padabali.

CO3: Discussion on various trends of medieval Bengali literature, in connection with Influence of Sri Chaitanya deva, development of translated verses, biography-oriented verses, Vaishnava literature.

CO4: Discussion on Nath Sahitya, its features, literary qualities, elements of acculturation in it.

CO5: Discussion on Mangal Sahitya, its classification, impact of sociological changes in it, its literary value, different poets of this stream.

CO6: Discussion on Arakan Court literature, its distinctive features which reflects in its humanitarian view, poets of this stream, literary values.

Semester	I
Title of Paper	PRACHIN O MODHYAJUGERSAHITYAPATH
Course Code	BNG 103

After gone through this paper students will be able to attain the knowledge on Origin and development of Bengali language through the literature, about the development of Bengali lyrical attitude, which are the basis of Bengali Literature.

This course (BNG 103) provides the student with-

CO1: Discussion and selected reading on prakritopaingal, text analysis, literary and linguistic features.

CO2: Discussion and selected reading on Gitagobindam, text analysis, literary and linguistic features, trends of Baishnava lyrics.

CO3: Discussion and selected reading Charyapada, text analysis, literary and linguistic features.

CO4: Discussion and selected reading on Sri Krishnakirtan Kavya, text analysis, literary and linguistics features.

CO5: Discussion and selected reading on Ramayana by Krittibas Ojha, text analysis, literary features.

CO6: Origin and development of Bengali language through literature, historical development of Bengali language, society, aesthetic features reflected in early Bengali verses.

Semester	I
Title of Paper	MADHYAJUGER SAHITYAPATH
Course Code	BNG 104

After gone through this paper students will be able to attain the knowledge on Origin and development of Bengali language through literature, about the development of late - medieval Bengali literature, its features which are the basis of Bengali Literature.

This course (BNG 104) provides the student with-

CO1: Verses of Vidyapati,- selected text reading, its literary values, features of pre-Chaitanya Baishnava traits in Baishnava texts.

CO2: Verses of Chandidasa,- selected text reading, its literary values, features of pre-Chaitanya Baishnava traits in Baishnava texts.

CO3: Verses by Gyanadasa,- selected text reading, its literary values, features of post-Chaitanya Baishnava traits in Baishnava texts.

CO4: Verses by Gobindadasa,- selected text reading, its literary values, features of post-Chaitanya Baishnava traits in Baishnava texts.

CO5: Discussion and selected reading on Chitaynya Charitamrita, features of Gouriyo baishnava philosophy reflected in it, its literary values, historical elements.

CO6: Discussion and selected reading on Chandimongal Kabya, its literary values, historical elements, about the poets.

CO7: Discussion and selected reading on Padmavati Kabya, its literary values, historical elements, about the poets.

Semester	I
Title of Paper	BANGLA GODYA O PRABANDHA SAHITYER ITIHAS O PATH
Course Code	BNG 105

After gone through this paper students will be able to attain the knowledge on Origin and development of Bengali literature in its modern periods through literature, about the development of Bengali prose, essays, - factors related to Bengal Renaissance.

This course (BNG 105) provides the student with-

CO1: Development of Bengali Prose, its styles, contents through the essays written by Scholars of Fort William College; contribution of Rammohan Roy, Bhabani Charan Bandopadhyaya, Pyarichand Mitra, Kaliprassana Singha, Vidyasagar, Akshay Kumar Dutta, Bankimchandra, Rabindranath, Vivekananda, Haraprasad Shastri, Ramendra sundar Trivedi, Pramatha Chaudhury, Abanindranath Thakr, Annadasankar Roy, Buddhadev Basu, Abu Sayed Ayub, Shankha Ghosh, - content of their writing, style of writing, literary values.

CO2: Discussion and reading on the text Shakuntala by Vidysagar, features of Vidyasagar's writing, style of proeses reflected in it, its literary values, socio -cultural elements and comparison of this translation work with its original written by Kalidasa in Sanskrit.

CO3: Discussion and selected reading on the essays, Kamalakanter Dofter by Bankim Chandra Chattopadhyaya, content of the book, features of Bankim Chandra's writing, styles of proeses reflected in it, its literary values, socio -cultural elements and impact of Dequincy reflected on it.

CO4: Discussion and selected reading on the essays, - Bangalar Itihas, Monpassant, Chekhov O Rabindranath, shikha o sanskriti, Sukh Na dukkho, Bharat Chandra, Samajtantra- content of the essays, different styles of proeses reflected in it, its literary values, socio -cultural elements.

Semester	II
Title of Paper	SADHRAN BHASABIGYAN
Course Code	BNG 201

After gone through this paper students will be able to attain the knowledge on the development of Bengali linguistics, Socio linguistics, which knowledge are the basis of studies of Bengali Language and Literature.

This course (BNG 201) provides the student with-

CO1: Bengali Phonetics, its basic elements, - Phone, Phonemes, Allophones; undistributed vowels, positions of vowels, about vowels and consonents, International phonetic alphabets and its applications.

CO2: Morphology and its elements, - morph, morphemes, Allomorphs, varieties in Bengali morphology.

CO3: Sentence, Part of sentences, structure of Bengali sentences, transformations theories- its discussion and classifications.

CO4: Socio-linguistics and its components, - social dialect, its discussion; register, diglossia, definition, features; languages through variation of age, religion, profession, gender; language planning and its development and features.

Estd.-1966

Semester	II
Title of Paper	BANGLA KABYA_KOBITAR ITIHAS O PATH
Course Code	BNG 202

After gone through this paper students will be able to attain the knowledge on the development of Bengali verses in nineteenth and twentieth centuries, text reading, its styles, contents, impact of Bengal Renaissance and other western theories in this period.

This course (BNG 202) provides the student with-

CO1: Discussion on literary works of selected poets, - Iswar Chandra Gupta, Madhusudan Dutta, Biharilal Chakraborty, Hemchandra Bandopahyaya, Nabin chandra Sen, Girindramohini Dasi, Rabindranath Tagore, Satyendranath Dutta, Jatindranath Sengupta, Mohitlal Majumdar, Kalidas Ray, Najrul Islam, Jibananda Das, Bisnu De, Amiya Chakraborty, Sudhindranath Dutta, Arun Mitra, Samar Sen, Subhas Mukhopadhyaya, Sakti Chattopadhyaya, Shankha Ghosh, Kabita Singha.

CO2: Text reading on 'Meghnadbodh kabya' by Madhusudan dutta, its content, styles, Blank verse introduced by poet known as amitrakhor chhanda, influence of oriental and western elements in this text, features of literary epic in it, literary values.

CO2: Text reading on collected poems by the poets of nineteenth and twentieth century, its content, styles, features of pre and post -Tagore writings in it, influence of oriental and western elements in these texts, patriotism, romanticism, images of these texts, neo-romanticism, impact of second world war reflected in it, literary values.

CO3: Text reading on 'Banalata Sen' by Jibinanda Das, its content, style, features of post -Tagore writings in it, influence of oriental and western elements in this text, images of this text, neo-romanticism reflected in it, literary values.

Semester	II
Title of Paper	RABINDRA SAHITYA PATH
Course Code	BNG 203

After gone through this paper students will be able to attain the knowledge on the Tagorean literature written in nineteenth and twentieth centuries, text reading, its styles, contents, forms, development of new trends in Bengali literature through the creation of Rabindranath Tagore.

This course (BNG 203) provides the student with-

CO1: Discussion on poetical works of Rabindranath Tagore through selected poems of Tagore, - its content, styles, philosophy of mortality and immortality reflected in

this poem, images used in this text, meters of this book, significance of these texts amongst Tagore's creations.

CO2: Text reading on 'Raktakorobi' by Rabindranath Tagore, its content, styles, philosophy and social conflict reflected in this drama, images and songs used in this text, songs dialogues, characters of this text, significance of this text amongst Tagore's creations.

CO3: Text reading on 'Chaturanga' by Rabindranath Tagore, its content, styles, philosophy and social conflict reflected in this novel, images used in this text, plot, dialogues, characters of this text, significance of this text amongst Tagore's creations.

CO4: Text reading on selected short stories by Rabindranath Tagore, its content, styles, philosophy, and social conflict reflected in this story, images used in this text, plot, dialogues, characters of those texts, treatment of nature, super-naturalism, significance of those texts amongst Tagore's creations.

Semester	II
Title of Paper	BANGLA BHASA O SAHITYER PATH (MADHYA YUG)
Course Code	BNG 204 (CBCS)

This paper is aimed to the students who are not belonging to Bengali postgraduate course. After gone through this paper students will be able to attain the knowledge on the Bengali language and literature of medieval period. They will get basic knowledge on Bengali linguistics; will be enriched themselves with the Bengali literature written in medieval period of Bengali literature, - text reading, its styles, contents, forms.

This course (BNG 204) provides the student with-

CO1: Origin and development of Bengali language, Vowels and Consonants, International phonetic alphabet (IPA), - general idea, translation methodologies.

CO2: Discussion on medieval Bengali literature in connection with Baishnavapada, text reading, its religious aspects, philosophy reflected in it, difference between pre and post baishnava traits, literary values, eminent poets and their poetic features.

CO3: Discussion on medieval Bengali literature in connection with Shaktapada, text reading, its religious aspects, philosophy, socio - political aspects reflected in it, literary values, eminent poets and their poetic features.

CO4: Discussion on 'Thakumar jhuli' collected by Dakshinaranjan Mitra Majumdar in connection with Rupa katha - a division of folk tale, - text reading, its folk element, philosophy, ethics, social aspects reflected in it, literary values.

CO5: Discussion on 'Mahua' of 'Moimonsingha gitika' in connection with Gitika i.e. Ballad - a division of folk literature, - text reading, its folk element, philosophy, ethics, social aspects reflected in it, literary values.

Semester	II
Title of Paper	GOBESHONA DHORMI PROKOLPO ROCHONA
Course Code	BNG 205

After completion of this paper, students will be able to write a Project Paper with applying proper methodologies.

This course (BNG 205) provides the student with-

CO1: Discussion on research methodologies, its definition, different views with suitable examples.

CO2: Discussion on different components of a Project paper as mentioned by affiliating university with suitable examples.

CO3: Discussion on the process of selection of title of the project.

CO4: Practical work on writing of a Project paper.

Semester	III
Title of Paper	BANGLA UPONYASER ITIHAS O PATH
Course Code	BNG 301

After gone through this paper, students will get knowledge on development of Bengali novels, its historical outlines, text reading, narratology, socio-cultural perspective, literary values as well.

This course (BNG 301) provides the student with-

CO1: Historical outline and development of Bengali novels of nineteenth and twentieth century; its contents, forms, socio-cultural perspectives reflected in it, literary values through the writings of Bankimchandra, Swarnakumari Devi, Rabindranath, Saratchandra, Bibhutibhusan Bandopadhyaya, Tarasankar Bandopadhyaya, Manik Bandopadhyaya, Banaphool, Saradindu Bandopadhyaya, Satinath Bhaduri, Asapurna Devi, Samaresh Basu, Mahasweta Devi.

CO2: Text reading on 'Kapalkundala' by Bankim Chandra Chattopadhyaya, its content, style, philosophy and social conflict reflected in this novel, significance of this text in the stream of Bengali novels.

CO3: Text reading on 'Aranyak' by Bibhutibhusan Bandopadhyaya, its content, style, philosophy and treatment of nature reflected in this novel, significance of this text in the stream of Bengali novels.

CO4: Text reading on 'Prothom protisruti' by Ashapurna Devi, its content, style, philosophy, and protest patriarchal structure of the society, journey of a woman for her identity - reflected in this novel, significance of this text in the stream of Bengali novels.

Semester	III
Title of Paper	BANGLA CHHOTOGOLPER ITIHAS O PATH
Course Code	BNG 302

After gone through this paper, students will get knowledge on development of short stories, its historical outlines, text reading, narratology, socio-cultural perspective, literary values as well in the light of selected short stories of Bengali literature, Stories from other Indian regional and world literature.

This course (BNG 302) provides the student with-

CO1: Historical outline and development of Bengali short stories of twentieth century; its contents, forms, socio-cultural perspectives reflected in it, literary values through the writings of Rabindranath, Pravat Kumar Mukhopadhyaya, Parosuram, Jagadish Gupta, Bibhutibhusan Bandopadhyaya, Tarasankar Bandopadhyaya, Manik Bandopadhyaya, Banaphool, saradindu Bandopadhyaya, Premendra Mitra, Asapurna

devi, Subodh Ghosh, jyotirindra Nandy, Narendranath Mitra, Narayan Gangopadhyaya, Bimal Kar, Samasesh Basu, Mahasweta Devi.

CO2: Text reading on collected short stories by the eminent and contemporary writers of Bengali literature, - contents, styles, philosophy and social conflict reflected in these short stories, impact of second world war, impact of contemporary social changes in it.

CO3: Text reading on collected short stories written by the eminent writers of world literature, - contents, styles, philosophy and social conflict reflected in these short stories, enlightenment of the students with the masterworks of short stories of world literature, their literary values; revelation of pan humanistic approach and struggle reflected in these stories.

CO4: Text reading on collected short stories written by the eminent writers of regional Indian literature, - its content, styles, philosophy and social conflict reflected in these short stories, to enlighten the students with the masterworks of Indian regional short stories, their literary values; revelation of common Indian human life and struggle reflected in these stories.

Semester	III
Title of Paper	BANGLA NATYA SAHITYER ITIHAS O PATH
Course Code	BNG 303

After gone through this paper, students will get knowledge on development of Bengali dramas, in Nineteenth and Twentieth century, - historical outlines, text reading, socio-cultural perspective, literary values, concept of theatre literacy as well.

This course (BNG 303) provides the student with-

CO1: Historical outline and development of Bengali dramas and Bengali farses of Nineteenth and Twentieth century; its contents, forms, socio-cultural perspectives reflected in it; literary values through the writings of Ramnarayan Tarkaratna, Madhusudan Dutta, Dinabandhu Mitra, Girish Chandra Ghosh, Jyotirindranath Tagore, Rabindranath Tagore, Diwedjadrallal Roy, Bijan Bhattacharya, Manmatha Roy, Utpal Dutta, Manoj Mitra, Badal Sarkar.

CO2: Text reading on 'Bur Salikher Ghare Roan' by Madhusudan Dutta, its content, style, philosophy and social conflict reflected in this text, impact of Young Bengal movement in it.

CO3: Text reading on 'Nurjahan' by Dwijendralal Roy, its content, style, literary values as historical drama.

CO4: Text reading on 'Nabanna' by Bijan Bhattacharya, its content, style, impact of People's theatre movement (Gana natya Andolan) of Bengal in it.

Semester	III
Title of Paper	BANGLA BHASA O SAHITYA PATH (ADHUNIK)
Course Code	BNG 304(CBCS)

After gone through this paper, students will get the concept on oriental poetics and its applications, development of Bengali literature, in Nineteenth and Twentieth century, its historical outlines, text reading, socio-cultural perspective, literary values.

This course (BNG 304) provides the student with-

CO1: Text reading on collected poems by the poets of nineteenth and twentieth century, its content, styles, features of pre and post -Tagore writings in it, influence of oriental and western elements in these texts, patriotism, romanticism, images of these texts, neo-romanticism, impact of second world war reflected in it, literary values.

CO2: Text reading on 'Sajano Bagan' by Manoj Mitra, its content, form, style, uniqueness amongst Bengali theatre, characteristics of Manoj Mitra's writings reflected in this text, literary values.

CO3: Text reading on 'Srikanta' (1st part) by Sarat Chandra Chattopadhyaya, its content, distinctive features reflected in the work, - romanticism, auto-biographical element in it; social conflict and approach of critical realism, literary appreciation of the text.

CO4: Text reading on collected short stories by the eminent writers of twentieth century Bengali literature, - its content, socio-political background, distinctive features reflected in the work; social conflict and approach of critical realism, literary appreciation of those texts.

Semester	III
Title of Paper	BISHES POTRER PROKOLPA PATRO UPOSTHAPON
Course Code	BNG 305

After completion of this paper, students will be able to write a Project Paper with applying proper methodologies.

This course (BNG 305) provides the student with-

CO1: Discussion on research methodologies, its definition, different views with suitable examples.

CO2: Discussion on different components of a project paper as mentioned by affiliating university with suitable examples.

CO3: Discussion on the process of selection of title of the project.

CO4: Practical work on writing of a Project paper.

CO 5: Application of their knowledge regarding their concerned special papers.

Semester	IV
Title of Paper	SAHITYEE KATHANTOR, PATHANTOR, RUPANTOR O ONUBAD
Course Code	BNG 401

After gone through this paper, students will get the concept and knowledge on transformation of a text, re-structuring of a text, translation of a text.

This course (BNG 401) provides the student with-

CO1: Discussion on the transformation of folk literature.

CO2: Text reading on 'Rajani' by Bankim Chandra Chattopadhyaya and its comparative study of multiple editions and find out the differences among the texts and evaluation of the changes done by the author.

CO3: Discussion on the transcreation with reference to the text 'Rajarshi', - a novel to 'Bisarjan', a drama by Rabindranath Tagore, - change of genre in a same plot structure, its evaluation from a creation to transcreation.

CO4: Discussion on the translation works of 'Meghdoot' by Rajsekhar Basu, its evaluation as a translation work, comparison with original text of Kalidasa and other Bengali translations on the text which are available.

Semester	IV
Title of Paper	PRACHYA SAHITYATATWA
Course Code	BNG 402

After gone through this paper, students will get the concept and knowledge on Oriental poetics, Sanskrit poetics by Viswanath Kabiraj, Rupa Goswami, Tagorean vision on aesthetics.

This course (BNG 402) provides the student with-

CO1: Discussion on the oriental concept of poetics, - Alonkar, definition, explanations, application on contemporary literature.

CO2: Riti, definition, explanations, application on contemporary literature

CO3: Bokrokti, definition, explanations, application on contemporary literature.

CO4: Oichitya, its definitions, features, applications, possibilities, limitations, application on contemporary literature. Comparative study with Western concept of aesthetics.

CO5: Dhvani, its definitions, features, applications, possibilities, limitations, application on contemporary literature. Comparative study with Western concept of aesthetics.

CO6: Rasa, its definitions, features, applications, possibilities, limitations, application on contemporary literature. Comparative study with Western concept of aesthetics

CO7: Text reading on Sahitya Darpan by Viswanath Kabiraj, its analysis on Sthayi bhab, its merits, limitations, its influence on Bengali Texts.

CO8: Text reading on 'Ujjwal Nilmani' by Rupa Goswami, its analysis on bheda prakarana, - nayaka, nayika, Haripriya; its analysis in the light of gouriya baishnava darshan.

CO9: Discussion on the works of Rabindranath on aesthetics in the text Sahitya, - text reading, analysis on concept of literature, concept of literary criticism, concept of beauty, concept of truth, connection between picture and literature, search for humanity and eternity in literature.

Semester	IV
Title of Paper	PASCHATYA SAHITYATATWA
Course Code	BNG 403

After gone through this paper, students will get the concept and knowledge on classical and contemporary Western poetics, historical outline of Western literary movements and Criticism of theories; Comparative study of western aesthetics with oriental theories.

This course (BNG 403) provides the student with-

CO1: Discussion on Western literary movements, its background, traits, impact on world literature, influence on Bengali literature.

CO2: Discussion on Western theory of criticism, its background, traits, impact on world literature, influence on Bengali literature, literary analysis of the text with studied theories.

CO3: Discussion on 'Poetics' by Aristotle, features of Greek aesthetics, analysis on the book Poetics, features of tragedy, epic, comparison between tragedy and epic, possibilities of Aristotle's concept, its limitations.

CO4: Discussion on 'Biographia Literaria' by Colridge, - conflicts in the poet's mind, the incongruities between the text and meaning, the probable difficulties in writing, reading, forming a critical discourse, editing the text etc.

CO5: Discussion on 'Defence of poetry' by P.B. Shelly, - its analysis and critical appreciation.

CO6: Discussion on 'Symbolism in painting' by W.B Yeats, - its analysis and critical appreciation.

C O7: Discussion on 'Tradition and individual talent' by T.S.Eliot ,- its analysis and critical appreciation.

Semester	IV
Title of Paper	BHASA ANDOLON, BAHIRBONGIYO BANGLA SAHITYA EBONG BANGLA O PRATIBESHI SAHITYER TULONAMULOK CHARCHA
Course Code	BNG 404

After gone through this paper, students will get the concept and knowledge on Bengali literature created and nurtured in outside Bengal and in Bangladesh. This course will enhance the knowledge sphere of the students and widen the geographical boundaries of the literature and encourage the concept of acculturation amongst the literature in the light of comparative study of regional literature. Students also get the knowledge on freedom movements happened due to freedom of the language.

This course (BNG 404) provides the student with-

CO1: Discussion on the freedom movements occurred for the liberty of mother language, its history, description, its overall impact on the people, region and language with a special focus on language movement in Bangladesh, Manbhum, Barak.

CO2: Historical back ground and discussion on Bengali literature inculcated in undivided Bihar; about the writers, how the local factors influenced the Bengali literature.

CO3: Historical background and discussion on Bengali literature inculcated in Uttar pradesh; about the writers, how the local factors influenced the Bengali literature.

CO4: Historical background and discussion on Bengali literature inculcated in Assam and Tripura; about the writers, how the local factors influenced the Bengali literature.

CO5: Comparative study of Bengali literature with regional literature with special focus on Rabindranath Tagore and Mahadevi Barma; Jytirindranath Tagore and

Jyotiprasad Agarwala; Sarat Chandra Chattopadhyaya and Munsii Premchand in the light of their selected texts.

CO6: Brief history of literature of Bangladesh, - its content, style, features.

Semester	IV
Title of Paper	SPECIAL PAPER: i. DRAMA ii. FICTION
Course Code	BNG i. 405E and ii. 405G

After gone through this paper, students will get the enhanced knowledge on Bengali Drama. Students will be acquainted with the theories of the drama; besides that, student will get the experience of reading of path breaking Bengali dramas which will not only widen the knowledge sphere of the students but also connected them with world theatre and drama as well.

This course (BNG 405E) provides the student with-

CO1: Historical back ground and theoretical discussion on Bengali drama, its definition, classifications.

CO2: Discussion on theatres, classifications of the theatres, origin and development of Bengali theatres.

CO3: Text reading and critical appreciation on the drama' Ebong Indrajit by Badal Sarkar'.

CO4: Text reading and critical appreciation on the drama' Ja Nei Bharate by Manoj Mitra.

CO5: Text reading and discussion on' collected' one act play, critical appreciation of the texts.

This course (BNG 405G) provides the student with-

CO1: Historical back ground and theoretical discussion on Bengali Fiction, its definition, classifications.

CO2: Discussion on Novel and short stories, classifications of the Novel and short stories, origin, and development of Bengali Fiction.

CO3: Text reading and critical appreciation on the novel 'Tungabhadrar teere' by Saradindu Bandipadhyaya.

CO4: Text reading and critical appreciation on the novel 'Sambo' by Kalkuta.

CO5: Text reading and discussion on 'collected' short stories and critical appreciation of the texts.

