



# NARAJOLE RAJ COLLEGE

(NAAC Accredited 'B' Grade Govt. Aided College)  
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## Course Outcome

### History (Hons.)

Semester	I
Title of Course	Ancient India from the earliest times to 600 BCE
Paper Code	MJIT- (Theory)
Credits	04
Hours	04 hours/week

*The students of other arts subjects of Semester-I will acquire the knowledge about Indian civilisation, ancient administration, political structure, culture and Indian Art of this course.*

**The theory paper (Paper Code-MJIT, Ancient India) of this course provides the student with-**

After going through the paper students' will know about historical theories and interpretations about the Indian past. Student's will get the idea of Bharatvarsha with all its diversity and cultural tradition. Student's will know the following from this paper:

CO1: Description of an overview of literary and archaeological sources.

CO2: Discussion about the first urbanization in the Indian subcontinent i.e. Indus Civilisation.

CO3: Technology, architecture, religion and maritime trade of the early Harappan, Harappan and late Harappan phases and its classification.

CO4: Description of the spread of Aryan settlements in India in the period of the Vedas, Brahmans and Upanishads.

CO5: Explanation about the establishment of kingdoms, oligarchies and chiefdoms and the history of the autonomous clan. Discussion about the history of Mahajanpadas.

CO6: Discussion about the issue of upward mobility among the Shudras and ancient forms and modern debates about slavery.

CO7: Discussion about the religion of the Vedas, Buddhism, Jainism and the doctrine of the Ajivikas.

CO8: Discussion about the ancient history of education, language, literature, science and technology.

**Paper Code: MI-1T(Paper: Ancient India), Credit- 04**

After going through the paper students will know about historical theories and interpretations about the Indian past. Student's will get the idea of After going through the paper students will know about the idea of Harappan civilization and Vedic age. And also the elaborate history of Mauryan and Gupta Empire, and students will understand the early mediaeval phase in the Indian history and different perception of Early medieval situation. Student's will know the following aspects from this paper:

CO9: Explanation about empire building in India i.e. Mahajanapadas to Kingdom.

CO10: Description of polity, economy, socio-cultural aspects and downfall of Mauryanempire.

CO11: Discussion about past- Mauryanempire.

CO12: Age of imperial Guptas and its classification.

CO13: Description of an overview of the development of regional States.

**Paper Code: SEC1P(Art Appreciation: An introduction to Indian Art) Credit-03**

After going through the paper students will know about

Art appreciation . They will know about Indian art from the infant to the modern period. They will also know about contemporary Indian art and architecture. This paper will teach the student about Art and Architecture.

CO1: Discussion about Indian Prehistoric and Proto historic Art.

CO2: Description about stupa, cave and temple art and architecture in early ancient India.

CO2: Analysis about temple forms and their architecture features .

CO3: Manuscripts and painting traditions in early medieval India.

CO4: Discussion about Sultanate and Mughal Architecture miniature painting traditions.

CO5: Modern and contemporary Indian art and Architecture.

Semester	II
Title of Course	Social Formation and the Cultural Pattern of the Ancient World
Paper Code	MI-2
Credits	04

*The students of other Arts subjects (H) of Semester-II will acquire the knowledge about the social and cultural pattern of the Ancient World. Microscope, evolution of humankind and Mesolithic culture to ancient civilization of Greece.*

Hours	04 hours/week
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### **Paper Code MJ2(Social formation and Cultural Pattern of Ancient World)**

After going through the paper student's will know about the oldest history of the world. Student's will know about Social formation and the cultural patterns of the ancient world.

CO1: Paleolithic and Mesolithic cultures of the ancient world.

CO2: Food production of the ancient world.

CO3: discussion about Mesopotamian civilization up to Akkadian Empire: during the bronze age civilization.

CO4: Debate on the advent of iron and its implications in Central and West Asia.

CO5: Agrarian economy, Urbanization, Trade in ancient Greece.

CO5: Athens and Sparta; Greek cultural in ancient Greece.

### **Paper Code : SEC2P(Archives and Museums in India), Credit - 03**

After going through the paper students will know about the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this paper explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are and integral part of the paper.

- CO1: Definition and history of development in India.
- CO2: Understanding the preservation in India.
- CO3: Discussion about documentation.
- CO4: Description about digital documentation and the accessioning Preservation.
- CO5: Description about the process of chemical preservation and restoration.
- CO6: Discussion museum presentation and exhibition.
- CO7: Analysis education and communication outreach activities about museum archives and society.

**Paper Code: MI, (Paper: Medieval India), Credit - 4**

After going to the paper students will know about Medieval India. From Arab conquest and establishment of Delhi Sultana and Mughal Imperialism and their economy, polity, culture, and administration. Student will also know about socio cultural system of mediaeval India.

Student's will know the following from this paper:

- CO1: Discussion about Arab Conquest of sindh.
- CO2: Analysis about Arab Conquest nature and impact.
- CO3: Discussion about causes and consequence of early Turkish invention.
- CO4: establishment of the sultanate Qutub -ud-din Aibak to firoj Shah.
- CO5: Discussion about sultani period polity, economy, and cultural condition.
- CO6: discussion about emergence of religion power like Vijayanagar bahamani Hussain Sahi Shahi and Illiyas Shahi dynasties.
- CO7: Description of establishment of Mughal Empire and greater Mughal and its polity economy and cultural condition.
- CO8: Discussing about socio cultural syncretism.