

NARAJOLE RAJ COLLEGE



NAAC Accredited 'B' Grade College

ESTD. - 1966

Narajole ⊕ Paschim Medinipur

P.O.- NARAJOLE
DIST.- PASCHIM MEDINIPUR
PIN CODE- 721211
WEST BENGAL

Email: narajolerajcollege@rediffmail.com
Ph.- 03225-259755

Memo No.....

Date.....

Memorandum of understanding

For

Internship of Creative Writing (Bengali)

Between

Narajole Raj College

Narajole, Paschim Medinipur -721211, West Bengal, India

And

Sri Lakshman Karmakar

Editor, Sreejan, Kushpata, Ghatal, Paschim Medinipur - 721212, West Bengal, India

1. Preamble

Narajole Raj College is a general degree college. Along with the regular curriculum college offers value added courses which are structured as per UGC norms to facilitate skill development among the students. 'Career path analyses of the students, especially the students of humanities, reveals that the student has a good opportunity in the area of Creative writing i.e., Screen play writing, writing of blogs, Cartoon writing etc. The student who has good imaginary power, strong expression, writing skills and fond of writing can easily find out his or her career in creative world. In this context, Dept. of Bengali, Narajole Raj College has taken the initiative to train the students to strengthen their imaginary power and expression as well through their vernacular language as it is also considered an emerging area of commercial world. The value-added Course on Creative Writing (Bengali) is an approach to meet the above needs of the students.

Sreejan, a reputed publishing house of Midnapore which works efficiently and aesthetically in the area of art, culture and literature since the year the 1993.

The agreement of two ~~three~~ is an approach to provide a working experience for the students to enhance the employability of the course.

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Memo No.
Internship description:

Date.....

The students who have completed the course on Creative Writing (Bengali) will be provided with the training programme on Editorship. The duration of the training programme will be of three (3) weeks.

2. Parties of MOU

Narajole Raj College

Narajole, Paschim Medinipur -721211, West Bengal, India

Sri Lakshman Karmakar

Editor, Sreejan, Kushpata, Ghatal, Paschim Medinipur - 721212, West Bengal, India

The two parties have mutually agreed to the following:

3. Aim of the MOU

1. To practice writing skills.
2. To Enhance cooperative skills.
3. To Rejuvenate imagination towards a wider range.
4. To Improve writing techniques by gathering experience.

4. Scope of the MOU

For Narajole Raj College, it is an approach to create professional efficiency among the students through involve them in commercial organization.

For the Students, the programme may create a linkage with commercial world.

[Handwritten Signature]
15/07/24
Principal
Narajole Raj College
Ghatal, Paschim Medinipur



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Memo No.....

Date.....

5. Responsibilities

Students agrees to report to the internship organization as directed by them.

Students to follow the administrative policies of the internship organization.

a. For Internship organization:

Internship organization will host student and provide a planned programme for internship.

Internship organization will maintain a safe, positive and respectful learning environment.

Internship organization will provide students with proper guidance and feedback during their training period.

Internship organization will maintain records and reports on student's performance.

b. For Narajole Raj College:

Narajole Raj College agrees to bear the actual cost of stationary items which will be utilized for the students by the Internship organization during the training period.

6. Commencement and Duration:

This memorandum will come into effect from the date of signature by the two parties and will remain in force for an initial period of one year.

Lakshman Kumar
Signature 23/5/23



Dr. Ranajit Kumar Khaiua
Principal
Narajole Raj College
Paschim Medinipur - 721211



Dr. Ranajit Kumar Khaiua
Signature 22/05/2023

Dr. Ranajit Kumar Khaiua
Vice-Principal
Narajole Raj College
Narajole, Pin - 721211

15/07/24
Narajole Raj College
Kushpata, Ghatal, Paschim Medinipur



সূজন

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সাহিত্য-সংস্কৃতি বিষয়ক ত্রৈমাসিক

কুশপাতা, ঘাটাল, পশ্চিম মেদিনীপুর

This is to certify that **Sutanuka Manna**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 09.06.2023 to 30.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

Lakshman Karmakar

(Lakshman Karmakar)

Editor 9/7/23

'Sreejan'



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Principal
Narajole Raj College
Kushpata, Paschim Medinipur



This is to certify that **Anjana Das**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 09.06.2023 to 30.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

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(Lakshman Karmakar)

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15/07/24
Principal
Narajole Raj College
Kushpata, Paschim Medinipur



This is to certify that **Barnali Dolai**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 09.06.2023 to 30.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

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Principal
Narajole Raj College
Kushpata Paschim Medinipur



This is to certify that **Mousumi Maji**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 09.06.2023 to 30.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

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This is to certify that **Seuli Adak**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 09.06.2023 to 30.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

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Kushpata, Paschim Medinipur



This is to certify that **Puja Pramanick**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 09.06.2023 to 30.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

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This is to certify that **Tanushree Bagra**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 09.06.2023 to 30.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

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This is to certify that **Rakhi Dalbera**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 09.06.2023 to 30.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

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Principal
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This is to certify that **Mallika Mana**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 09.06.2023 to 30.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

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This is to certify that **Sukanya Santra**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 09.06.2023 to 30.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

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This is to certify that **Moumita Mondal**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 09.06.2023 to 30.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

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This is to certify that **Piu Rani Maity**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 09.06.2023 to 30.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

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This is to certify that **Nibedita Pal**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 09.06.2023 to 30.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

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This is to certify that **Sonali Bera**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 09.06.2023 to 30.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

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This is to certify that **Bhagyasri Mondal**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 09.06.2023 to 30.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

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This is to certify that **Priti Karak**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 09.06.2023 to 30.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

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কুশপাতা, ঘটাল, পশ্চিম মেদিনীপুর

This is to certify that **Sabitri Mudi**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 09.06.2023 to 30.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

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Narajole Raj College
Narajole, Paschim Medinipur



This is to certify that **Priya Singha**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 09.06.2023 to 30.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

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(Lakshman Karmakar)

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15/07/24
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This is to certify that **Sayani Jana**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 09.06.2023 to 30.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

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Narajole Raj College
Ghatal, Paschim Medinipur



This is to certify that **Rakhi Mondal**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 09.06.2023 to 30.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.



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15/07/24
Principal
Narajole Raj College
Ghatatal, Paschim Medinipur



This is to certify that **Silpa Nandi**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 23.05.2023 to 12.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.



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(Lakshman Karmakar)

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This is to certify that **Munmun Patra**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 23.05.2023 to 12.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

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3/7/23

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This is to certify that **Anu Samanta**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 23.05.2023 to 12.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

Lakshman Karmakar
(Lakshman Karmakar)
Editor 3/7/23
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This is to certify that **Puja Samanta**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 23.05.2023 to 12.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

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(Lakshman Karmakar)

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15/07/24
Presented
Narajole Raj College
15/07/24



This is to certify that **Tapasi Mandal**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 23.05.2023 to 12.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

Lakshman Karmakar

(Lakshman Karmakar)

Editor 3/7/23

'Sreejan'



Principal
Narajole Raj College
Ghatal, Paschim Medinipur



সূজন

ISSN - 2278 - 8689

সাহিত্য-সংস্কৃতি বিষয়ক ত্রৈমাসিক

কুশপাতা, ঘাটাল, পশ্চিম মেদিনীপুর

This is to certify that **Mallika Mana**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 23.05.2023 to 12.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.

Lakshman Karmakar
(Lakshman Karmakar)

Editor 3/7/23

'Sreejan'



06/08
15/07/24
Principal
Narajole Raj College
Ghatal, Paschim Medinipur



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ISSN - 2278 - 8689

সাহিত্য-সংস্কৃতি বিষয়ক ত্রৈমাসিক

কুশপাতা, ঘাটাল, পশ্চিম মেদিনীপুর

This is to certify that **Piyali Pattanayak**, Student of Dept. of Bengali, Narajole Raj College has done internship in my publication house 'Sreejan', Kushpata, Ghatal, Paschim Medinipur on and from 23.05.2023 to 12.06.2023. Her performance during the internship was satisfactory. I wish her every success in life.



Lakshman Karmakar
(Lakshman Karmakar)
Editor 3/7/23
'Sreejan'

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Work Diary

Name:

Silpa Nandi

Date	Day	Work Done
23.05.2023 – 25.05.2023	Tuesday – Thursday	Review of literature on the basic of literary journals and finding out the differences among literary journal, magazine, and newspaper.
26.05.2023 – 27.05.2023	Friday – Saturday	Fundamental issues relating to publication of a literary journal- a. how to choose a title of the journal. b. To select preferable time slots of the journal and time gap between its two issues. c. acquiring knowledge on size and forma of a publication.
29.05.2023 – 30.05.2023	Monday - Tuesday	d. what is editorial ship? e. parameters to select write up for magazines. f. Norms of choosing special issue and creation of supplementary issues
31.05.2023 – 01.06.2023	Wednesday – Thursday	g. Designing of thematic/ aesthetic cover pages for journals. h. Registration of a journal.
02.06.2023 – 03.06.2023	Friday - Saturday	i. Practicing of manuscript reading, Proof correction and consultation of various dictionaries.
05.06.2023 – 06.06.2023	Monday - Tuesday	j. Project work: to prepare the manuscript of a dummy journal.

07.06.2023	Wednesday	k. To gather experience on printing procedure at press. l. Practical on printing techniques.
08.06.2023	Thursday	m. Importance of advertisements and funding issues relating to publication of literary journals.
09.06.2023	Friday	n. Practicing to collect advertisement with visit some officials.
10.06.2023	Saturday	o. To build relationship with publishers and meet up with local publishers.
12.06.2023	Monday	p. Circulation or marketing of a journal.



Lakshman Karmakar

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Editor
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Work Diary

Name: *Munmun Patra*

Date	Day	Work Done
23.05.2023 – 25.05.2023	Tuesday – Thursday	Review of literature on the basic of literary journals and finding out the differences among literary journal, magazine, and newspaper.
26.05.2023 – 27.05.2023	Friday – Saturday	Fundamental issues relating to publication of a literary journal- a. how to choose a title of the journal. b. To select preferable time slots of the journal and time gap between its two issues. c. acquiring knowledge on size and forma of a publication.
29.05.2023 – 30.05.2023	Monday - Tuesday	d. what is editorial ship? e. parameters to select write up for magazines. f. Norms of choosing special issue and creation of supplementary issues
31.05.2023 – 01.06.2023	Wednesday – Thursday	g. Designing of thematic/ aesthetic cover pages for journals. h. Registration of a journal.
02.06.2023 – 03.06.2023	Friday - Saturday	i. Practicing of manuscript reading, Proof correction and consultation of various dictionaries.
05.06.2023 – 06.06.2023	Monday - Tuesday	j. Project work: to prepare the manuscript of a dummy journal.

07.06.2023	Wednesday	k. To gather experience on printing procedure at press. l. Practical on printing techniques.
08.06.2023	Thursday	m. Importance of advertisements and funding issues relating to publication of literary journals.
09.06.2023	Friday	n. Practicing to collect advertisement with visit some officials.
10.06.2023	Saturday	o. To build relationship with publishers and meet up with local publishers.
12.06.2023	Monday	p. Circulation or marketing of a journal.



Lakshman Kumar

Signature
Editor
Sreejan

Work Diary

Name: Anu Samanta

Date	Day	Work Done
23.05.2023 – 25.05.2023	Tuesday – Thursday	Review of literature on the basic of literary journals and finding out the differences among literary journal, magazine, and newspaper.
26.05.2023 – 27.05.2023	Friday – Saturday	Fundamental issues relating to publication of a literary journal- a. how to choose a title of the journal. b. To select preferable time slots of the journal and time gap between its two issues. c. acquiring knowledge on size and forma of a publication.
29.05.2023 – 30.05.2023	Monday - Tuesday	d. what is editorial ship? e. parameters to select write up for magazines. f. Norms of choosing special issue and creation of supplementary issues
31.05.2023 – 01.06.2023	Wednesday – Thursday	g. Designing of thematic/ aesthetic cover pages for journals. h. Registration of a journal.
02.06.2023 – 03.06.2023	Friday - Saturday	i. Practicing of manuscript reading, Proof correction and consultation of various dictionaries.
05.06.2023 – 06.06.2023	Monday - Tuesday	j. Project work: to prepare the manuscript of a dummy journal.



07.06.2023	Wednesday	k. To gather experience on printing procedure at press. l. Practical on printing techniques.
08.06.2023	Thursday	m. Importance of advertisements and funding issues relating to publication of literary journals.
09.06.2023	Friday	n. Practicing to collect advertisement with visit some officials.
10.06.2023	Saturday	o. To build relationship with publishers and meet up with local publishers.
12.06.2023	Monday	p. Circulation or marketing of a journal.



Lakshman Kumar

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Work Diary

Name:

Priya Samanta

Date	Day	Work Done
23.05.2023 – 25.05.2023	Tuesday – Thursday	Review of literature on the basic of literary journals and finding out the differences among literary journal, magazine, and newspaper.
26.05.2023 – 27.05.2023	Friday – Saturday	Fundamental issues relating to publication of a literary journal- a. how to choose a title of the journal. b. To select preferable time slots of the journal and time gap between its two issues. c. acquiring knowledge on size and forma of a publication.
29.05.2023 – 30.05.2023	Monday - Tuesday	d. what is editorial ship? e. parameters to select write up for magazines. f. Norms of choosing special issue and creation of supplementary issues
31.05.2023 – 01.06.2023	Wednesday – Thursday	g. Designing of thematic/ aesthetic cover pages for journals. h. Registration of a journal.
02.06.2023 – 03.06.2023	Friday - Saturday	i. Practicing of manuscript reading, Proof correction and consultation of various dictionaries.
05.06.2023 – 06.06.2023	Monday - Tuesday	j. Project work: to prepare the manuscript of a dummy journal.



07.06.2023	Wednesday	k. To gather experience on printing procedure at press. l. Practical on printing techniques.
08.06.2023	Thursday	m. Importance of advertisements and funding issues relating to publication of literary journals.
09.06.2023	Friday	n. Practicing to collect advertisement with visit some officials.
10.06.2023	Saturday	o. To build relationship with publishers and meet up with local publishers.
12.06.2023	Monday	p. Circulation or marketing of a journal.



Lakshman Kumar

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Sreejan

Work Diary

Name: *Tapasi Mandal*

Date	Day	Work Done
23.05.2023 – 25.05.2023	Tuesday – Thursday	Review of literature on the basic of literary journals and finding out the differences among literary journal, magazine, and newspaper.
26.05.2023 – 27.05.2023	Friday – Saturday	Fundamental issues relating to publication of a literary journal- a. how to choose a title of the journal. b. To select preferable time slots of the journal and time gap between its two issues. c. acquiring knowledge on size and forma of a publication.
29.05.2023 – 30.05.2023	Monday - Tuesday	d. what is editorial ship? e. parameters to select write up for magazines. f. Norms of choosing special issue and creation of supplementary issues
31.05.2023 – 01.06.2023	Wednesday – Thursday	g. Designing of thematic/ aesthetic cover pages for journals. h. Registration of a journal.
02.06.2023 – 03.06.2023	Friday - Saturday	i. Practicing of manuscript reading, Proof correction and consultation of various dictionaries.
05.06.2023 – 06.06.2023	Monday - Tuesday	j. Project work: to prepare the manuscript of a dummy journal.



07.06.2023	Wednesday	k. To gather experience on printing procedure at press. l. Practical on printing techniques.
08.06.2023	Thursday	m. Importance of advertisements and funding issues relating to publication of literary journals.
09.06.2023	Friday	n. Practicing to collect advertisement with visit some officials.
10.06.2023	Saturday	o. To build relationship with publishers and meet up with local publishers.
12.06.2023	Monday	p. Circulation or marketing of a journal.



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Work Diary

Name: *Mallika Mana*

Date	Day	Work Done
23.05.2023 – 25.05.2023	Tuesday – Thursday	Review of literature on the basis of literary journals and finding out the differences among literary journal, magazine, and newspaper.
26.05.2023 – 27.05.2023	Friday – Saturday	Fundamental issues relating to publication of a literary journal- a. how to choose a title of the journal. b. To select preferable time slots of the journal and time gap between its two issues. c. acquiring knowledge on size and form of a publication.
29.05.2023 – 30.05.2023	Monday - Tuesday	d. what is editorial ship? e. parameters to select write up for magazines. f. Norms of choosing special issue and creation of supplementary issues
31.05.2023 – 01.06.2023	Wednesday – Thursday	g. Designing of thematic/ aesthetic cover pages for journals. h. Registration of a journal.
02.06.2023 – 03.06.2023	Friday - Saturday	i. Practicing of manuscript reading, Proof correction and consultation of various dictionaries.
05.06.2023 – 06.06.2023	Monday - Tuesday	j. Project work: to prepare the manuscript of a dummy journal.



07.06.2023	Wednesday	k. To gather experience on printing procedure at press. l. Practical on printing techniques.
08.06.2023	Thursday	m. Importance of advertisements and funding issues relating to publication of literary journals.
09.06.2023	Friday	n. Practicing to collect advertisement with visit some officials.
10.06.2023	Saturday	o. To build relationship with publishers and meet up with local publishers.
12.06.2023	Monday	p. Circulation or marketing of a journal.



Sreejan Kumar

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Work Diary

Name:

Piyali Pattanayak

Date	Day	Work Done
23.05.2023 – 25.05.2023	Tuesday – Thursday	Review of literature on the basic of literary journals and finding out the differences among literary journal, magazine, and newspaper.
26.05.2023 – 27.05.2023	Friday – Saturday	Fundamental issues relating to publication of a literary journal- a. how to choose a title of the journal. b. To select preferable time slots of the journal and time gap between its two issues. c. acquiring knowledge on size and forma of a publication.
29.05.2023 – 30.05.2023	Monday - Tuesday	d. what is editorial ship? e. parameters to select write up for magazines. f. Norms of choosing special issue and creation of supplementary issues
31.05.2023 – 01.06.2023	Wednesday – Thursday	g. Designing of thematic/ aesthetic cover pages for journals. h. Registration of a journal.
02.06.2023 – 03.06.2023	Friday - Saturday	i. Practicing of manuscript reading, Proof correction and consultation of various dictionaries.
05.06.2023 – 06.06.2023	Monday - Tuesday	j. Project work: to prepare the manuscript of a dummy journal.



07.06.2023	Wednesday	k. To gather experience on printing procedure at press. l. Practical on printing techniques.
08.06.2023	Thursday	m. Importance of advertisements and funding issues relating to publication of literary journals.
09.06.2023	Friday	n. Practicing to collect advertisement with visit some officials.
10.06.2023	Saturday	o. To build relationship with publishers and meet up with local publishers.
12.06.2023	Monday	p. Circulation or marketing of a journal.



Laxhman Karmakar

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Work Diary

Name:

Sutanuka Manna

Date	Day	Work Done
09.06.2023 – 10.06.2023	Friday – Saturday	Basics of Bengali Grammer and its uses in Editorial ship/ Bengali publications with survey of Bengali manuscripts.
12.06.2023 – 13.06.2023	Monday – Tuesday	Grammatical knowledge relating to Editorship/ publication of a journal/ book: a. different structure of Bengali syntax and its uses. b. Knowledge about Bangali Semantics and uses in Editorials and media writing/ publication.
14.06.2023 – 15.06.2023	Wednesday - Thursday	Knowledge on Bangla Banan bidhi and Poribhasa in refrence to different dictionary and Poribhasa kosk.
16.06.2023 – 17.06.2023	Friday – Saturday	Practical work on Proof reading
19.06.2023 – 20.06.2023	Monday - Tuesday	Practical work on Translations and its uses in publication of Books/Journals.
21.06.2023 – 22.06.2023	Wednesday - Thursday	a. Project work: to prepare the manuscript of a dummy journal.
23.06.2023 – 24.06.2023	Friday - Saturday	b. Project work: to prepare the manuscript of a dummy newspaper.
26.06.2023	Monday	c. To gather experience on printing procedure at press. d. Practical on printing techniques.
27.06.2023	Tuesday	e. Importance of advertisements and funding issues relating to

		publication of literary journals/ newspapers.
28.06.2023	Wednesday	f. Practicing to collect advertisement with visit some officials.
29.06.2023	Thursday	g. To build relationship with publishers and meet up with local publishers.
30.06.2023	Friday	h. Circulation or marketing of a journal/ newspaper.



Lakshman Kumar

Signature
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Work Diary

Name:

Anjana Das

Date	Day	Work Done
09.06.2023 – 10.06.2023	Friday – Saturday	Basics of Bengali Grammer and its uses in Editorial ship/ Bengali publications with survey of Bengali manuscripts.
12.06.2023 – 13.06.2023	Monday – Tuesday	Grammatical knowledge relating to Editorship/ publication of a journal/ book: a. different structure of Bengali syntax and its uses. b. Knowledge about Bangali Semantics and uses in Editorials and media writing/ publication.
14.06.2023 – 15.06.2023	Wednesday - Thursday	Knowledge on Bangla Banan bidhi and Poribhasa in refrence to different dictionary and Poribhasa kosh.
16.06.2023 – 17.06.2023	Friday – Saturday	Practical work on Proof reading
19.06.2023 – 20.06.2023	Monday - Tuesday	Practical work on Translations and its uses in publication of Books/Journals.
21.06.2023 – 22.06.2023	Wednesday - Thursday	a. Project work: to prepare the manuscript of a dummy journal.
23.06.2023 – 24.06.2023	Friday - Saturday	b. Project work: to prepare the manuscript of a dummy newspaper.
26.06.2023	Monday	c. To gather experience on printing procedure at press. d. Practical on printing techniques.
27.06.2023	Tuesday	e. Importance of advertisements and funding issues relating to

		publication of literary journals/ newspapers.
28.06.2023	Wednesday	f. Practicing to collect advertisement with visit some officials.
29.06.2023	Thursday	g. To build relationship with publishers and meet up with local publishers.
30.06.2023	Friday	h. Circulation or marketing of a journal/ newspaper.



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Work Diary

Name: *Barnali Doki*

Date	Day	Work Done
09.06.2023 – 10.06.2023	Friday – Saturday	Basics of Bengali Grammer and its uses in Editorial ship/ Bengali publications with survey of Bengali manuscripts.
12.06.2023 – 13.06.2023	Monday – Tuesday	Grammatical knowledge relating to Editorship/ publication of a journal/ book: a. different structure of Bengali syntax and its uses. b. Knowledge about Bangali Semantics and uses in Editorials and media writing/ publication.
14.06.2023 – 15.06.2023	Wednesday - Thursday	Knowledge on Bangla Banan bidhi and Poribhasa in refrence to different dictionary and Poribhasa kosh.
16.06.2023 – 17.06.2023	Friday – Saturday	Practical work on Proof reading
19.06.2023 – 20.06.2023	Monday - Tuesday	Practical work on Translations and its uses in publication of Books/Journals.
21.06.2023 – 22.06.2023	Wednesday - Thursday	a. Project work: to prepare the manuscript of a dummy journal.
23.06.2023 – 24.06.2023	Friday - Saturday	b. Project work: to prepare the manuscript of a dummy newspaper.
26.06.2023	Monday	c. To gather experiece on printing procedure at press. d. Practical on printing techniques.
27.06.2023	Tuesday	e. Importance of advertisements and funding issues relating to

		publication of literary journals/ newspapers.
28.06.2023	Wednesday	f. Practicing to collect advertisement with visit some officials.
29.06.2023	Thursday	g. To build relationship with publishers and meet up with local publishers.
30.06.2023	Friday	h. Circulation or marketing of a journal/ newspaper.



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Signature
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Work Diary

Name: *Mousumi Maji*

Date	Day	Work Done
09.06.2023 – 10.06.2023	Friday – Saturday	Basics of Bengali Grammer and its uses in Editorial ship/ Bengali publications with survey of Bengali manuscripts.
12.06.2023 – 13.06.2023	Monday – Tuesday	Grammatical knowledge relating to Editorship/ publication of a journal/ book: a. different structure of Bengali syntax and its uses. b. Knowledge about Bangali Semantics and uses in Editorials and media writing/ publication.
14.06.2023 – 15.06.2023	Wednesday - Thursday	Knowledge on Bangla Banan bidhi and Poribhasa in refrence to different dictionary and Poribhasa kosh.
16.06.2023 – 17.06.2023	Friday – Saturday	Practical work on Proof reading
19.06.2023 – 20.06.2023	Monday - Tuesday	Practical work on Translations and its uses in publication of Books/Journals.
21.06.2023 – 22.06.2023	Wednesday - Thursday	a. Project work: to prepare the manuscript of a dummy journal.
23.06.2023 – 24.06.2023	Friday - Saturday	b. Project work: to prepare the manuscript of a dummy newspaper.
26.06.2023	Monday	c. To gather experience on printing procedure at press. d. Practical on printing techniques.
27.06.2023	Tuesday	e. Importance of advertisements and fu nding issues relating to



		publication of literary journals/ newspapers.
28.06.2023	Wednesday	f. Practicing to collect advertisement with visit some officials.
29.06.2023	Thursday	g. To build relationship with publishers and meet up with local publishers.
30.06.2023	Friday	h. Circulation or marketing of a journal/ newspaper.



Lakshman Koomar

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Editor
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Work Diary

Name: *Seuli Adak*

Date	Day	Work Done
09.06.2023 – 10.06.2023	Friday – Saturday	Basics of Bengali Grammar and its uses in Editorship/ Bengali publications with survey of Bengali manuscripts.
12.06.2023 – 13.06.2023	Monday – Tuesday	Grammatical knowledge relating to Editorship/ publication of a journal/ book: a. different structure of Bengali syntax and its uses. b. Knowledge about Bengali Semantics and uses in Editorials and media writing/ publication.
14.06.2023 – 15.06.2023	Wednesday - Thursday	Knowledge on Bangla Banan bidhi and Poribhasa in reference to different dictionary and Poribhasa kosh.
16.06.2023 – 17.06.2023	Friday – Saturday	Practical work on Proof reading
19.06.2023 – 20.06.2023	Monday - Tuesday	Practical work on Translations and its uses in publication of Books/Journals.
21.06.2023 – 22.06.2023	Wednesday - Thursday	a. Project work: to prepare the manuscript of a dummy journal.
23.06.2023 – 24.06.2023	Friday - Saturday	b. Project work: to prepare the manuscript of a dummy newspaper.
26.06.2023	Monday	c. To gather experience on printing procedure at press. d. Practical on printing techniques.
27.06.2023	Tuesday	e. Importance of advertisements and funding issues relating to

		publication of literary journals/ newspapers.
28.06.2023	Wednesday	f. Practicing to collect advertisement with visit some officials.
29.06.2023	Thursday	g. To build relationship with publishers and meet up with local publishers.
30.06.2023	Friday	h. Circulation or marketing of a journal/ newspaper.



Sreejan Karmakar

Signature
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Work Diary

Name:

Priya Pramanick

Date	Day	Work Done
09.06.2023 – 10.06.2023	Friday – Saturday	Basics of Bengali Grammer and its uses in Editorial ship/ Bengali publications with survey of Bengali manuscripts.
12.06.2023 – 13.06.2023	Monday – Tuesday	Grammatical knowledge relating to Editorship/ publication of a journal/ book: a. different structure of Bengali syntax and its uses. b. Knowledge about Bangali Semantics and uses in Editorials and media writing/ publication.
14.06.2023 – 15.06.2023	Wednesday - Thursday	Knowledge on Bangla Banan bidhi and Poribhasa in refrence to different dictionary and Poribhasa kosh.
16.06.2023 – 17.06.2023	Friday – Saturday	Practical work on Proof reading
19.06.2023 – 20.06.2023	Monday - Tuesday	Practical work on Translations and its uses in publication of Books/Journals.
21.06.2023 – 22.06.2023	Wednesday - Thursday	a. Project work: to prepare the manuscript of a dummy journal.
23.06.2023 – 24.06.2023	Friday - Saturday	b. Project work: to prepare the manuscript of a dummy newspaper.
26.06.2023	Monday	c. To gather experience on printing procedure at press. d. Practical on printing techniques.
27.06.2023	Tuesday	e. Importance of advertisements and funding issues relating to

		publication of literary journals/ nespapers.
28.06.2023	Wednesday	f. Practicing to collect advertisement with visit some officials.
29.06.2023	Thursday	g. To build relationship with publishers and meet up with local publishers.
30.06.2023	Friday	h. Circulation or marketing of a journal/ newspaper.

Laxshwan Kooankar

Signature
Editor
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Work Diary

Name: *Tanushree Bagra*

Date	Day	Work Done
09.06.2023 – 10.06.2023	Friday – Saturday	Basics of Bengali Grammer and its uses in Editorial ship/ Bengali publications with survey of Bengali manuscripts.
12.06.2023 – 13.06.2023	Monday – Tuesday	Grammatical knowledge relating to Editorship/ publication of a journal/ book: a. different structure of Bengali syntax and its uses. b. Knowledge about Bangali Semantics and uses in Editorials and media writing/ publication.
14.06.2023 – 15.06.2023	Wednesday - Thursday	Knowledge on Bangla Banan bidhi and Poribhasa in refrence to different dictionary and Poribhasa kosh.
16.06.2023 – 17.06.2023	Friday – Saturday	Practical work on Proof reading
19.06.2023 – 20.06.2023	Monday - Tuesday	Practical work on Translations and its uses in publication of Books/Journals.
21.06.2023 – 22.06.2023	Wednesday - Thursday	a. Project work: to prepare the manuscript of a dummy journal.
23.06.2023 – 24.06.2023	Friday - Saturday	b. Project work: to prepare the manuscript of a dummy newspaper.
26.06.2023	Monday	c. To gather experience on printing procedure at press. d. Practical on printing techniques.
27.06.2023	Tuesday	e. Importance of advertisements and fu nding issues relating to



		publication of literary journals/ nespapers.
28.06.2023	Wednesday	f. Practicing to collect advertisement with visit some officials.
29.06.2023	Thursday	g. To build relationship with publishers and meet up with local publishers.
30.06.2023	Friday	h. Circulation or marketing of a journal/ newspaper.



Laxhman Karamker
 Signature
 Editor
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Work Diary

Name:

Rakhi Talbera

Date	Day	Work Done
09.06.2023 – 10.06.2023	Friday – Saturday	Basics of Bengali Grammer and its uses in Editorial ship/ Bengali publications with survey of Bengali manuscripts.
12.06.2023 – 13.06.2023	Monday – Tuesday	Grammatical knowledge relating to Editorship/ publication of a journal/ book: a. different structure of Bengali syntax and its uses. b. Knowledge about Bangali Semantics and uses in Editorials and media writing/ publication.
14.06.2023 – 15.06.2023	Wednesday - Thursday	Knowledge on Bangla Banan bidhi and Poribhasa in refrence to different dictionary and Poribhasa kosh.
16.06.2023 – 17.06.2023	Friday – Saturday	Practical work on Proof reading
19.06.2023 – 20.06.2023	Monday - Tuesday	Practical work on Translations and its uses in publication of Books/Journals.
21.06.2023 – 22.06.2023	Wednesday - Thursday	a. Project work: to prepare the manuscript of a dummy journal.
23.06.2023 – 24.06.2023	Friday - Saturday	b. Project work: to prepare the manuscript of a dummy newspaper.
26.06.2023	Monday	c. To gather experience on printing procedure at press. d. Practical on printing techniques.
27.06.2023	Tuesday	e. Importance of advertisements and funding issues relating to

		publication of literary journals/ newspapers.
28.06.2023	Wednesday	f. Practicing to collect advertisement with visit some officials.
29.06.2023	Thursday	g. To build relationship with publishers and meet up with local publishers.
30.06.2023	Friday	h. Circulation or marketing of a journal/ newspaper.



Lakshman Karmakar

Signature
Editor
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Work Diary

Name: *Mallika Mana*

Date	Day	Work Done
09.06.2023 – 10.06.2023	Friday – Saturday	Basics of Bengali Grammer and its uses in Editorial ship/ Bengali publications with survey of Bengali manuscripts.
12.06.2023 – 13.06.2023	Monday – Tuesday	Grammatical knowledge relating to Editorship/ publication of a journal/ book: a. different structure of Bengali syntax and its uses. b. Knowledge about Bangali Semantics and uses in Editorials and media writing/ publication.
14.06.2023 – 15.06.2023	Wednesday - Thursday	Knowledge on Bangla Banan bidhi and Poribhasa in refrence to different dictionary and Poribhasa kosh.
16.06.2023 – 17.06.2023	Friday – Saturday	Practical work on Proof reading
19.06.2023 – 20.06.2023	Monday - Tuesday	Practical work on Translations and its uses in publication of Books/Journals.
21.06.2023 – 22.06.2023	Wednesday - Thursday	a. Project work: to prepare the manuscript of a dummy journal.
23.06.2023 – 24.06.2023	Friday - Saturday	b. Project work: to prepare the manuscript of a dummy newspaper.
26.06.2023	Monday	c. To gather experience on printing procedure at press. d. Practical on printing techniques.
27.06.2023	Tuesday	e. Importance of advertisements and funding issues relating to



		publication of literary journals/ newspapers.
28.06.2023	Wednesday	f. Practicing to collect advertisement with visit some officials.
29.06.2023	Thursday	g. To build relationship with publishers and meet up with local publishers.
30.06.2023	Friday	h. Circulation or marketing of a journal/ newspaper.



Laxshuan Karmakar
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 Editor
 Sreejan



Work Diary

Name:

Sukanya Satra

Date	Day	Work Done
09.06.2023 – 10.06.2023	Friday – Saturday	Basics of Bengali Grammar and its uses in Editorial ship/ Bengali publications with survey of Bengali manuscripts.
12.06.2023 – 13.06.2023	Monday – Tuesday	Grammatical knowledge relating to Editorship/ publication of a journal/ book: a. different structure of Bengali syntax and its uses. b. Knowledge about Bangali Semantics and uses in Editorials and media writing/ publication.
14.06.2023 – 15.06.2023	Wednesday - Thursday	Knowledge on Bangla Banan bidhi and Poribhasa in reference to different dictionary and Poribhasa kosh.
16.06.2023 – 17.06.2023	Friday – Saturday	Practical work on Proof reading
19.06.2023 – 20.06.2023	Monday - Tuesday	Practical work on Translations and its uses in publication of Books/Journals.
21.06.2023 – 22.06.2023	Wednesday - Thursday	a. Project work: to prepare the manuscript of a dummy journal.
23.06.2023 – 24.06.2023	Friday - Saturday	b. Project work: to prepare the manuscript of a dummy newspaper.
26.06.2023	Monday	c. To gather experience on printing procedure at press. d. Practical on printing techniques.
27.06.2023	Tuesday	e. Importance of advertisements and funding issues relating to



		publication of literary journals/ newspapers.
28.06.2023	Wednesday	f. Practicing to collect advertisement with visit some officials.
29.06.2023	Thursday	g. To build relationship with publishers and meet up with local publishers.
30.06.2023	Friday	h. Circulation or marketing of a journal/ newspaper.



Lakshman Kumar
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Editor
Sreejan



Work Diary

Name: Moumita Mondal

Date	Day	Work Done
09.06.2023 – 10.06.2023	Friday – Saturday	Basics of Bengali Grammer and its uses in Editorship/ Bengali publications with survey of Bengali manuscripts.
12.06.2023 – 13.06.2023	Monday – Tuesday	Grammatical knowledge relating to Editorship/ publication of a journal/ book: a. different structure of Bengali syntax and its uses. b. Knowledge about Bangali Semantics and uses in Editorials and media writing/ publication.
14.06.2023 – 15.06.2023	Wednesday - Thursday	Knowledge on Bangla Banan bidhi and Poribhasa in refrence to different dictionary and Poribhasa kosh.
16.06.2023 – 17.06.2023	Friday – Saturday	Practical work on Proof reading
19.06.2023 – 20.06.2023	Monday - Tuesday	Practical work on Translations and its uses in publication of Books/Journals.
21.06.2023 – 22.06.2023	Wednesday - Thursday	a. Project work: to prepare the manuscript of a dummy journal.
23.06.2023 – 24.06.2023	Friday - Saturday	b. Project work: to prepare the manuscript of a dummy newspaper.
26.06.2023	Monday	c. To gather experience on printing procedure at press. d. Practical on printing techniques.
27.06.2023	Tuesday	e. Importance of advertisements and fu nding issues relating to



		publication of literary journals/ nespapers.
28.06.2023	Wednesday	f. Practicing to collect advertisement with visit some officials.
29.06.2023	Thursday	g. To build relationship with publishers and meet up with local publishers.
30.06.2023	Friday	h. Circulation or marketing of a journal/ newspaper.



Laxman Koroikar

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Work Diary

Name:

Piu Rani Maity

Date	Day	Work Done
09.06.2023 – 10.06.2023	Friday – Saturday	Basics of Bengali Grammar and its uses in Editorial ship/ Bengali publications with survey of Bengali manuscripts.
12.06.2023 – 13.06.2023	Monday – Tuesday	Grammatical knowledge relating to Editorship/ publication of a journal/ book: a. different structure of Bengali syntax and its uses. b. Knowledge about Bangali Semantics and uses in Editorials and media writing/ publication.
14.06.2023 – 15.06.2023	Wednesday - Thursday	Knowledge on Bangla Banan bidhi and Poribhasa in reference to different dictionary and Poribhasa kosh.
16.06.2023 – 17.06.2023	Friday – Saturday	Practical work on Proof reading
19.06.2023 – 20.06.2023	Monday - Tuesday	Practical work on Translations and its uses in publication of Books/Journals.
21.06.2023 – 22.06.2023	Wednesday - Thursday	a. Project work: to prepare the manuscript of a dummy journal.
23.06.2023 – 24.06.2023	Friday - Saturday	b. Project work: to prepare the manuscript of a dummy newspaper.
26.06.2023	Monday	c. To gather experience on printing procedure at press. d. Practical on printing techniques.
27.06.2023	Tuesday	e. Importance of advertisements and funding issues relating to



		publication of literary journals/ newspapers.
28.06.2023	Wednesday	f. Practicing to collect advertisement with visit some officials.
29.06.2023	Thursday	g. To build relationship with publishers and meet up with local publishers.
30.06.2023	Friday	h. Circulation or marketing of a journal/ newspaper.

Lakshman Kumar

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Work Diary

Name: *Nibedita Pal*

Date	Day	Work Done
09.06.2023 – 10.06.2023	Friday – Saturday	Basics of Bengali Grammer and its uses in Editorial ship/ Bengali publications with survey of Bengali manuscripts.
12.06.2023 – 13.06.2023	Monday – Tuesday	Grammatical knowledge relating to Editorship/ publication of a journal/ book: a. different structure of Bengali syntax and its uses. b. Knowledge about Bangali Semantics and uses in Editorials and media writing/ publication.
14.06.2023 – 15.06.2023	Wednesday - Thursday	Knowledge on Bangla Banan bidhi and Poribhasa in reference to different dictionary and Poribhasa kosk.
16.06.2023 – 17.06.2023	Friday – Saturday	Practical work on Proof reading
19.06.2023 – 20.06.2023	Monday - Tuesday	Practical work on Translations and its uses in publication of Books/Journals.
21.06.2023 – 22.06.2023	Wednesday - Thursday	a. Project work: to prepare the manuscript of a dummy journal.
23.06.2023 – 24.06.2023	Friday - Saturday	b. Project work: to prepare the manuscript of a dummy newspaper.
26.06.2023	Monday	c. To gather experience on printing procedure at press. d. Practical on printing techniques.
27.06.2023	Tuesday	e. Importance of advertisements and fu nding issues relating to



		publication of literary journals/ newspapers.
28.06.2023	Wednesday	f. Practicing to collect advertisement with visit some officials.
29.06.2023	Thursday	g. To build relationship with publishers and meet up with local publishers.
30.06.2023	Friday	h. Circulation or marketing of a journal/ newspaper.



Lakshman Kumar

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Work Diary

Name:

Sonali Dera

Date	Day	Work Done
09.06.2023 – 10.06.2023	Friday – Saturday	Basics of Bengali Grammar and its uses in Editorial ship/ Bengali publications with survey of Bengali manuscripts.
12.06.2023 – 13.06.2023	Monday – Tuesday	Grammatical knowledge relating to Editorship/ publication of a journal/ book: a. different structure of Bengali syntax and its uses. b. Knowledge about Bangali Semantics and uses in Editorials and media writing/ publication.
14.06.2023 – 15.06.2023	Wednesday - Thursday	Knowledge on Bangla Banan bidhi and Poribhasa in reference to different dictionary and Poribhasa kosh.
16.06.2023 – 17.06.2023	Friday – Saturday	Practical work on Proof reading
19.06.2023 – 20.06.2023	Monday - Tuesday	Practical work on Translations and its uses in publication of Books/Journals.
21.06.2023 – 22.06.2023	Wednesday - Thursday	a. Project work: to prepare the manuscript of a dummy journal.
23.06.2023 – 24.06.2023	Friday - Saturday	b. Project work: to prepare the manuscript of a dummy newspaper.
26.06.2023	Monday	c. To gather experience on printing procedure at press. d. Practical on printing techniques.
27.06.2023	Tuesday	e. Importance of advertisements and funding issues relating to



		publication of literary journals/ nespapers.
28.06.2023	Wednesday	f. Practicing to collect advertisement with visit some officials.
29.06.2023	Thursday	g. To build relationship with publishers and meet up with local publishers.
30.06.2023	Friday	h. Circulation or marketing of a journal/ newspaper.



Laxhwan Konaor

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Editor

Sreejan

Work Diary

Name: Bhagyasri Mondal

Date	Day	Work Done
09.06.2023 – 10.06.2023	Friday – Saturday	Basics of Bengali Grammer and its uses in Editorial ship/ Bengali publications with survey of Bengali manuscripts.
12.06.2023 – 13.06.2023	Monday – Tuesday	Grammatical knowledge relating to Editorship/ publication of a journal/ book: a. different structure of Bengali syntax and its uses. b. Knowledge about Bangali Semantics and uses in Editorials and media writing/ publication.
14.06.2023 – 15.06.2023	Wednesday - Thursday	Knowledge on Bangla Banan bidhi and Poribhasa in refrence to different dictionary and Poribhasa kosh.
16.06.2023 – 17.06.2023	Friday – Saturday	Practical work on Proof reading
19.06.2023 – 20.06.2023	Monday - Tuesday	Practical work on Translations and its uses in publication of Books/Journals.
21.06.2023 – 22.06.2023	Wednesday - Thursday	a. Project work: to prepare the manuscript of a dummy journal.
23.06.2023 – 24.06.2023	Friday - Saturday	b. Project work: to prepare the manuscript of a dummy newspaper.
26.06.2023	Monday	c. To gather experience on printing procedure at press. d. Practical on printing techniques.
27.06.2023	Tuesday	e. Importance of advertisements and funding issues relating to



		publication of literary journals/ newspapers.
28.06.2023	Wednesday	f. Practicing to collect advertisement with visit some officials.
29.06.2023	Thursday	g. To build relationship with publishers and meet up with local publishers.
30.06.2023	Friday	h. Circulation or marketing of a journal/ newspaper.



Laxhwan Kanherkar

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Work Diary

Name:

Priti Karak

Date	Day	Work Done
09.06.2023 – 10.06.2023	Friday – Saturday	Basics of Bengali Grammer and its uses in Editorial ship/ Bengali publications with survey of Bengali manuscripts.
12.06.2023 – 13.06.2023	Monday – Tuesday	Grammatical knowledge relating to Editorship/ publication of a journal/ book: a. different structure of Bengali syntax and its uses. b. Knowledge about Bangali Semantics and uses in Editorials and media writing/ publication.
14.06.2023 – 15.06.2023	Wednesday - Thursday	Knowledge on Bangla Banan bidhi and Poribhasa in refrence to different dictionary and Poribhasa kosh.
16.06.2023 – 17.06.2023	Friday – Saturday	Practical work on Proof reading
19.06.2023 – 20.06.2023	Monday - Tuesday	Practical work on Translations and its uses in publication of Books/Journals.
21.06.2023 – 22.06.2023	Wednesday - Thursday	a. Project work: to prepare the manuscript of a dummy journal.
23.06.2023 – 24.06.2023	Friday - Saturday	b. Project work: to prepare the manuscript of a dummy newspaper.
26.06.2023	Monday	c. To gather experience on printing procedure at press. d. Practical on printing techniques.
27.06.2023	Tuesday	e. Importance of advertisements and funding issues relating to



		publication of literary journals/ newspapers.
28.06.2023	Wednesday	f. Practicing to collect advertisement with visit some officials.
29.06.2023	Thursday	g. To build relationship with publishers and meet up with local publishers.
30.06.2023	Friday	h. Circulation or marketing of a journal/ newspaper.



Laxhman Kozmakar

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Work Diary

Name: *Sabitri Mudi*

Date	Day	Work Done
09.06.2023 – 10.06.2023	Friday – Saturday	Basics of Bengali Grammer and its uses in Editorial ship/ Bengali publications with survey of Bengali manuscripts.
12.06.2023 – 13.06.2023	Monday – Tuesday	Grammatical knowledge relating to Editorship/ publication of a journal/ book: a. different structure of Bengali syntax and its uses. b. Knowledge about Bangali Semantics and uses in Editorials and media writing/ publication.
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19.06.2023 – 20.06.2023	Monday - Tuesday	Practical work on Translations and its uses in publication of Books/Journals.
21.06.2023 – 22.06.2023	Wednesday - Thursday	a. Project work: to prepare the manuscript of a dummy journal.
23.06.2023 – 24.06.2023	Friday - Saturday	b. Project work: to prepare the manuscript of a dummy newspaper.
26.06.2023	Monday	c. To gather experience on printing procedure at press. d. Practical on printing techniques.
27.06.2023	Tuesday	e. Importance of advertisements and funding issues relating to



		publication of literary journals/ newspapers.
28.06.2023	Wednesday	f. Practicing to collect advertisement with visit some officials.
29.06.2023	Thursday	g. To build relationship with publishers and meet up with local publishers.
30.06.2023	Friday	h. Circulation or marketing of a journal/ newspaper.



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Sankhenan Kromaker

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Work Diary

Name:

Priya Singha

Date	Day	Work Done
09.06.2023 – 10.06.2023	Friday – Saturday	Basics of Bengali Grammar and its uses in Editorial ship/ Bengali publications with survey of Bengali manuscripts.
12.06.2023 – 13.06.2023	Monday – Tuesday	Grammatical knowledge relating to Editorship/ publication of a journal/ book: a. different structure of Bengali syntax and its uses. b. Knowledge about Bangali Semantics and uses in Editorials and media writing/ publication.
14.06.2023 – 15.06.2023	Wednesday - Thursday	Knowledge on Bangla Banan bidhi and Poribhasa in reference to different dictionary and Poribhasa kosha.
16.06.2023 – 17.06.2023	Friday – Saturday	Practical work on Proof reading
19.06.2023 – 20.06.2023	Monday - Tuesday	Practical work on Translations and its uses in publication of Books/Journals.
21.06.2023 – 22.06.2023	Wednesday - Thursday	a. Project work: to prepare the manuscript of a dummy journal.
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26.06.2023	Monday	c. To gather experience on printing procedure at press. d. Practical on printing techniques.
27.06.2023	Tuesday	e. Importance of advertisements and funding issues relating to



		publication of literary journals/ nespapers.
28.06.2023	Wednesday	f. Practicing to collect advertisement with visit some officials.
29.06.2023	Thursday	g. To build relationship with publishers and meet up with local publishers.
30.06.2023	Friday	h. Circulation or marketing of a journal/ newspaper.



Sankuankumar

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Editor
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Work Diary

Name: *Sayani Jana*

Date	Day	Work Done
09.06.2023 – 10.06.2023	Friday – Saturday	Basics of Bengali Grammer and its uses in Editorial ship/ Bengali publications with survey of Bengali manuscripts.
12.06.2023 – 13.06.2023	Monday – Tuesday	Grammatical knowledge relating to Editorship/ publication of a journal/ book: a. different structure of Bengali syntax and its uses. b. Knowledge about Bangali Semantics and uses in Editorials and media writing/ publication.
14.06.2023 – 15.06.2023	Wednesday - Thursday	Knowledge on Bangla Banan bidhi and Poribhasa in refrence to different dictionary and Poribhasa kosh.
16.06.2023 – 17.06.2023	Friday – Saturday	Practical work on Proof reading
19.06.2023 – 20.06.2023	Monday - Tuesday	Practical work on Translations and its uses in publication of Books/Journals.
21.06.2023 – 22.06.2023	Wednesday - Thursday	a. Project work: to prepare the manuscript of a dummy journal.
23.06.2023 – 24.06.2023	Friday - Saturday	b. Project work: to prepare the manuscript of a dummy newspaper.
26.06.2023	Monday	c. To gather experience on printing procedure at press. d. Practical on printing techniques.
27.06.2023	Tuesday	e. Importance of advertisements and funding issues relating to



		publication of literary journals/ nespapers.
28.06.2023	Wednesday	f. Practicing to collect advertisement with visit some officials.
29.06.2023	Thursday	g. To build relationship with publishers and meet up with local publishers.
30.06.2023	Friday	h. Circulation or marketing of a journal/ newspaper.

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Lakshman Karmakar

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Editor
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Work Diary

Name:

Rakhi Mondal

Date	Day	Work Done
09.06.2023 – 10.06.2023	Friday – Saturday	Basics of Bengali Grammer and its uses in Editorial ship/ Bengali publications with survey of Bengali manuscripts.
12.06.2023 – 13.06.2023	Monday – Tuesday	Grammatical knowledge relating to Editorship/ publication of a journal/ book: a. different structure of Bengali syntax and its uses. b. Knowledge about Bangali Semantics and uses in Editorials and media writing/ publication.
14.06.2023 – 15.06.2023	Wednesday - Thursday	Knowledge on Bangla Banan bidhi and Poribhasa in refrence to different dictionary and Poribhasa kosh.
16.06.2023 – 17.06.2023	Friday – Saturday	Practical work on Proof reading
19.06.2023 – 20.06.2023	Monday - Tuesday	Practical work on Translations and its uses in publication of Books/Journals.
21.06.2023 – 22.06.2023	Wednesday - Thursday	a. Project work: to prepare the manuscript of a dummy journal.
23.06.2023 – 24.06.2023	Friday - Saturday	b. Project work: to prepare the manuscript of a dummy newspaper.
26.06.2023	Monday	c. To gather experience on printing procedure at press. d. Practical on printing techniques.
27.06.2023	Tuesday	e. Importance of advertisements and funding issues relating to



		publication of literary journals/ nespapers.
28.06.2023	Wednesday	f. Practicing to collect advertisement with visit some officials.
29.06.2023	Thursday	g. To build relationship with publishers and meet up with local publishers.
30.06.2023	Friday	h. Circulation or marketing of a journal/ newspaper.



Laxishwan Kumar

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