NARAJOLE RAJ COLLEGE

(NAAC Accredited 'B' Grade Govt. Aided College)
NARAJOLE: PASCHIM MEDINIPUR: WEST BENGAL: Pin-721211
E-mail: *narajolerajcollege@rediffmail.com*
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Programme Specific Outcomes (PSOs)

Bengali (Hons.)

Bengali literature is very significant and rich from different aspects. Bengali is not only our vernacular language; but also, our proud possession. Many famous writers and poets have contributed their immortal works in Bengali language. Rabindranath Tagore, being a writer of a regional language, earned world fame and was awarded Nobel prize for his literature. Nirod Chandra Chowdhury, Jiban Ananda Das also drawn world fame for their creative minds. Bengali literature is much needed in the field of Indian language. After completion of the programme students will attain the knowledge on Bengali linguistics, Bengali literature, get training on methodologiesof various professional writings i.e., reportwriting, interviews, drafting of advertisements.

After completion of the programme, the graduates will be capable of-

PSO1: The human aspects and subtle senses get widen in the close touch of literature.

PSO2: The evolution of Bengali language since the ancient period and the medieval ages and its present position has fully been described in the Bengali language and literature.

PSO3: The History of Bengali literature gives us an idea about the economic, social, political, cultural history of Bengal.

PSO4: Drama, Novel, Short stories, Poems which are written in Bengali were transformed into performingart.

PSO5: Students of Bengali literature are taught how to make a critical appreciation of a text.

PSO6: Bengali literature has contributed to the world cinema, Indian cinema, Theatres with its many rich creations. Transformations of art forms is discussed in course of learning.

PSO7: Studies of regional literature and world literature widen the scope of comparative studies and analysis.

PSO8: Through the studies of skill enhancement courses, the practical skill of the students i.e., skill of script writing,report writing, interviews, creative writing, preparing of project papers are taught.

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Programme Specific Outcomes (PSOs)

Bengali (General)

Bengali literature is very significant and rich from different aspects. Bengali is not only our vernacular language; but also, our proud possession. Many famous writers and poets have contributed their immortal works in Bengali language. After completion of the programme students will attain the knowledge on Bengali linguistics, Bengali literature, get training on methodologies of various professional writings i.e., writing of formal letters, reprts, drafting of advertisements, writing of abstracts, explanations, paragraphs.

After completion of the programme, the graduates will be capable of-

PSO1: The human aspects and subtle senses get widen in the close touch of literature.

PSO2: The evolution of Bengali language since the ancient period and the medieval ages and its present position has fully been described in the Bengali language and literature.

PSO3: The History of Bengali literature gives us an idea about the economic, social, political, cultural history of Bengal

PSO4: Drama, Novel, Short stories, Poems which are written in Bengali were transformed into performingart.

PSO5: Students of Bengali literature are taught how to make a critical appreciation of a text.

PSO6: Methodologies of various professional writings are practiced which enhance the employability of the programme

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Course Outcome

Bengali (Hons.)

Semester	I
Title of Course	Bangla Bhasar Udbhab O Parichay
Paper Code	CC1
Credits	06
Hours	06 hours/week

After gone through this paper, students will be able to attain the knowledge on linguistic features of Bengali Language. As language is the basis of literature, so it is essential to acquire the knowledge of this specific language to get deep knowledge of Bengali literature. Besides that, the development of Indo -Aryan language, comparative analysis of different stages of Indo-Aryan language are discussed in this paper.

This course (CC-1) provides the students with-

CO1: Origin and development of Indo-European languages and its different branches and origin of Indo-Aryan Language and its historical analysis and descriptions.

CO2: Different Stages of transformation of Indo-Aryan languages, -Old Indo Aryan, Middle- Indo Aryan, Neo- Indo Aryan.

CO3: Development of Bengali Vocabulary, - its different sources, - tat-sama, tat-bhaba desi, bi-desi, their description, uses with suitable examples.

CO4: Bengali Phonetics and its definition, classifications, features with suitable examples.

CO5: Bengali Semantics and its classifications, rules of transformations of words.

CO6: Bengali Grammar and its usages.

CO7: Bengali Folk languages and local dialects, - their phonetical and morphological features.

Semester	I
Title of Course	Bangla Sahityer Itihas (Prachin O Madhyayug)
Paper Code	CC2
Credits	06
Hours	06 hours/week

After completion of this course students are able to get the knowledge on Old and Medieval Bengali literature. Through these studies, students also know the socio - cultural, religious aspects of Old and Medieval Bengal which also reflected in its Literature. Students are also be aware of linguistics features of these periods. Students will also learn the difference of literary views of Old and Middle ages of Bengal with its modern ages.

This course (CC-2) provides the studenst with-

CO1: Historical and aesthetical studies of Old Bengali Literature with special reference to Charyapada, social structure reflected in the text, religion, poets, their features.

CO2: Studies of Sahajiya Buddhist cult with refenrence to Charyapada.

CO3: Studies of Baishnavapadabali and its aesthetic approaches, philosophical aspects,.poets, their features.

CO4: Influence of Chaitynyadeva in medieval Bengali literature, origin and development of Translated Verses and Biographical Verses in medieval Bengali literature.

CO5: Critique on Mangal Kabya sahitya, its literary value, religious aspects, socio-cultural perspective in reference with historical reading of different Mangal Kabya.

CO6: Introducing Humanity in medieval Bengali literature to the reference with Arakan Court Literature.

CO7: Critique on Late Eighteenth-Century literary elements, - Nath Sahitya, Baul gitika etc.

Semester	II
Title of Course	Prachin O Madhya Yuger Padapath
Paper Code	CC3
Credits	06
Hours	06 hours/week

After completion of this course Students will get an introduction with Old and Medieval verses of Bengali Literature. They Will be capable to appreciate the text of Old and Medieval literature, will get an idea on language, meters and figures of speeches of those days, will be able to compare the literature of Modern period with Ancient and Medieval ages.

This course (CC3) provides the students with:

CO1: Text reading, critique on Charayapada, Socio-cultural perspectives of the text, about the Poets,- their works, religious aspects, historical value, linguistic features, literary value.

CO2: Critique on Baishnavapadabali , text reading, its religious features, aesthetic approaches , differences between pre and post Chaitynadeva period, Baishnava cult and its reflections on these poems.

CO4: About the poets of Baisnavapada,-Vidyapati, Chandidasa, Jyanadasa, Govindadasa; their poetic features, influence of Jayadeva on vidyapati, influence of Vidyapati on Govindadasa, influence of Chandidasa on Jyanadasa,- their comparasions.

CO4: Socio- cultural perpective of Eighteen century Bengali literature with reference to Shaktapadabali; its religious aspects, aesthetic approach and text reading of poems of Eminent Poets of this section, literary value of the texts.

Semester	II
Title of Paper	Chaityanya Jiboni O Mangal Sahitya Path
Course Code	CC4
Credit	06
Hours	6hrs/Week

After completion of this course Students will get an introduction with Medieval verses of Bengali Literature. They Will be capable to appreciate the text of Medieval literature, will get an idea on language, meters and figures of speeches of those days, will be able to compare the literature of Modern period with Medieval ages.

This course (CC4) provides the students with:

CO1: Critique on biography- verse of Chaityanyadeva and socio-cultural analysis of the text 'Chaitanya Bhagabat', about the poet Vrindaban Das, comparative study with other Biographies on Chaitynyadeva.

CO2: Critique on 'Chandimangal Kabya' and features of medieval literature with the light of the text, about the poet, socio cultural perspective of the text, literary values.

CO3: Critique on 'Annadamangal Kabya' and features of late eighteenth-century court literature with the light of the text, about the poet, craftmanship of Bharatchandra, comparative study with other medieval poets, socio cultural perspective of the text, literary values.

Estd.-1966

Semester	III
Title of Paper	Unis -Bis Sataker Probondho O Kabya Sahityer Itihas
Course Code	CC5
Credit	06
Hours	6hrs/Week

After completion of this course, Students will get an introduction with nineteenth and twentieth century Bengali essays and Poetries. They Will be capable to appreciate the text, will get an idea on Style, content, socio-cultural study of the text, western and oriental influence on them.

This course (CC5) provides the students with:

CO1: Outline of Nineteenth century Bengali essays, development and growth, social purposes of the texts, impact of renaissance on them.

CO2: Outline of Twentieth century Bengali essays, development and growth, relationship with the Bengali periodicals.

CO3: Discussion on Nineteenth and Twentieth century Bengali essays and its content, about the essayists, literary aspects.

CO4: Formal Study of modern Bengali essays.

CO5: Outline of Nineteenth century Bengali poetries, development and growth, western influence on it.

CO6: Outline of Twentieth century Bengali poetries, development and growth, western influence on it.

CO7: Comparative study amongst the poets and their poetries, oriental philosophies which have impact on Bengali Modern poetries.

CO8: Formal Study of modern Bengali poetries.

Semester	III
Title of Paper	Chhanda -Alonkar O Nirbachito Kobita Path
Course Code	CC6
Credit	06
Hours	6hrs/Week

After completion of this course, Students will get an introduction with Bengali metres and figure of speeches and Poetries. They Will be capable to appreciate the text, will get an idea on scansion of a text, will be able to identify the figure of speeches, text reading of a poetry, socio-cultural study of the text, western and oriental influence on them.

This course (CC6) provides the students with

CO1: Studies on Bengali meters and its classifications, methodologies, scansion of a text.

CO2: Studies on Bengali Figure of Speeches and its classification and process of its identifications.

CO3: Applications of various meters in Bengali poetries with suitable examples.

CO4: Applications of various Figures of speeches in Bengali poetries and proses with suitable examples.

CO5: Critique on modern Bengali poetries; text reading and stylistics of the poems, about the poets and their poetic features.

Semester	III
Title of Paper	Probondho Sahityo Path
Course Code	CC7
Credit	06
Hours	6hrs/Week

After completion of this course, Students will get an introduction with Bengali essays, its development and growth. They Will be capable to appreciate the text, will get an idea on contemporary polemics, polities exist in the society through this study, socio-cultural study of the text, western and oriental influence on them.

This course (CC7) provides the students with:

CO1: Critique on Essays of Bankimchandra Chattapadhyaya, development of Bengali essays, the purposes of the introduction of such literary forms.

CO2: Features of Bankimchandra Chattopadhyaya's writing.

CO3: Reflections of Nineteenth century's Renaissance and Revivalism reflected in Bankimchandra Chattapadhyaya's essays.

CO4: studies on eminent Bengali essayist accordance with their essays; development of Bengali essays in styles and contents.

CO5: Studies on essays of Ramendrasundar Trivedi, an eminent scientist and essayist of Bengali language and literature; his style, variety of contents, reflection of Bengal renaissance in his writings.

Semester	III
Title of Paper	Bangla Byakaron O Onubadtatwa
Course Code	SEC1
Credit	02
Hours	2hrs/Week

After gone through this paper, Students will attain the specialised knowledge on Bengali grammar, constructions of Bengali words , its applications, translations and its theories, and its applications.

This course (SEC1) provides the students with:

CO1: Selected studies on Bengali Grammar which is applicable in the case formation of Bengali words.

CO2: Theories of translations; its classifications, Features.

CO3: Studies on Bengali Terminology, its historical development, recent trends.

Semester	IV
Title of Paper	Unis O Bis Sataker Natya O Kathasahityer Itihas Ebong Chhotogolpo Path
Course Code	CC8
Credit	06
Hours	6hrs/Week

After completion of this course, Students will get an introduction with Bengali drama and theatre and fictions, its development and growth. They Will be capable to appreciate the text of short stories, will get an idea on socio-cultural study of the text, narratology of a text, about the writers and their style of the writing.

This course (CC8) provides the students with:

CO1: Outline of Nineteenth century Bengali Theatre; its development and discussion and Oriental and Western influence on it.

CO2: Outline of Twentieth century Bengali Theatre; Development of Concept of Amateur and Professional Theatre, how the Popularization Mechanisms influence in it, Development of Peoples 'theatre concept, Development of Third theatre concept in Bengali Theatre.

CO3: Sketches of Nineteenth and twentieth Century Bengali Novels; origin and development of Bengali Novels, Inculcation of Romanticism, Realism, Naturalism, Stream of Consciousness, Marxism in Bengali Novels.

CO4: Socio- cultural studies on Bengali Novels; Stylistics of Bengali Novels.

CO5: Outline of Bengali Short stories; its development, development of Romantic and realistic approaches in Bengali short stories, Western influence in it, impact of World War -II in Bengali short stories, Impact of Feminist movement in Bengali Short stories.

CO6: Text reading of Short stories by Rabindranath, development of romanticism in Tagore's stories.

CO7: Features of Bibhtibhsan Bandopadhyaya's stories with special reference to Story "Umarani".

CO8: Imapact of naturalism in Tarasankar Bandopadhyaya's stories in connection with Story "Tarini Majhi".

CO9: Features of Rajsekhar Basu's stories with reference to story ' Kachi samsad".

CO10: Crisis of mediocre Bengali people, his ambiguity in class-struggle and in morality, reflected in Bengali short stories with reference to stories "Fossil" by Subodh Ghosh and 'Telenapota Abiskar" by Premendra Mitra.

Semester	IV
Title of Paper	Kabya Path
Course Code	CC9
Credit	06
Hours	6hrs/Week

After completion of this course, Students will get an introduction with Bengali poetries, its development and growth. They Will be capable to appreciate the text of poetries, will get an idea on socio-cultural study of the text, aesthetic analysis of the texts, metres and figures of speeches used in it, about the poets and their style of the writings.

This course (CC9) provides the students with:

CO1: Impact of Nineteenth Century Bengal Renaissance in Bengali Verses with special reference to "Virangana Kabya" By M.S. Dutt.

CO2: Features and style of M.S. Dutt's verses with reference to "Virangana Kabya".

CO3: Text reading, content study and significance of the Book "Balaka" in Tagores creations.

CO4: Styles of the book "Balaka".

CO5: Features of post-tagore Bengali Poetries in reference to 'Banalata Sen' by Jibonanada Das.

CO6 Influence of western poets in post – Tagore Bengali poetry, in reference with 'Banalata Sen'.

CO7 Influence of modern Philosophical and Art movements in Jibonanda Das's Poem with reference to 'Banalata Sen'.

Semester	IV
Title of Paper	Uponyas Path
Course Code	CC10
Credit	06
Hours	6hrs/Week

After gone through this paper, Students will attain the knowledge on text - reading i.e., critical appreciation of a text, stylistics of novels, narratology, comparative study on forms and contents of a text with the light of Bengali Fictions.

This course (CC10) provides the students with:

CO1: Development and growth of Nineteenth - twentieth Century Bengali novels.

CO2: The features of Bankim Chandra Chattopadhyay's novels.

CO3: The differences between novel and romance and features of Bankim Chandra Chattopadhyay's writings.

CO4: The concept of 'modernity' in Bengali novels and Tagorean concept of modernity' and its reflection on his novels.

CO5: The features of 'verse – novel' in Tagore's writings.

CO6: Features of 'Post – Tagore' Bengali novels.

CO7: The 'regionality' and' local colour' in Tarasankar Bandyopadhyay's writings with a special focus on the novel 'Kobi'.

CO8: Variant styles and forms of nineteenth and twentieth century Bengali Novels with a special reference to' Kapalkundala', 'Sesher Kobita' and 'Kobi'.

CO9: The sociological features that depicted in nineteenth and twentieth century Bengali novels with a special reference to 'Kapalkundala',' Sesherkobita' and 'Kobi'.

CO10: The culture - perspectives reflected in Bengali novels with a special reference to 'Kapalkundala', 'Sesher Kobita' and 'Kobi'.

Semester	IV
Title of Paper	Bangla Bhasa o Sahitya Bisoyok Prokolpo rochona
Course Code	SEC2
Credit	02
Hours	2hrs/Week

After gone through this paper, Students will attain the specialised knowledge on Project , methods of project writings, practical work on writings of projects.

This course (SEC2) provides the students with:

CO 1: How to write a project with proper methodologies.

CO 2: Practical work and writings of projects.

Semester	V
Title of Paper	Natya Path
Course Code	CC11
Credit	06
Hours	6hrs/Week

After gone through this paper, Students will attain the knowledge on text - reading i.e., critical appreciation of a text, stylistics of dramas, comparative study on forms and contents of a text with the light of Bengali drama.

This course (CC11) provides the students with:

CO1: Discussion on Dinabondhu Mitra's Dramas with reference to 'Sadhabar Ekadashi'.

CO2: Impact of Young Bengal movement in Bengali drama with reference to "Sadhabar Ekadashi".

CO3: Features of Dinbondhu Mitra's writing s with reference to the text 'Sadhabar Ekadasi.'

CO4: Development of Bengali historical tragedies with reference to 'Sahajahan' by Dwijendralal Roy.

CO5: Text reading and critical appreciation of the drama 'Sahajahan'.

CO6: Development of the concept of Symbol and Symbolic Drama in Bengali drama in reference with "Dakghor' By Rabindranath Tagore.

CO7: Text reading and critical appreciation of the drama 'Dakghor", Concept of eternal reflected in it, western influence on the text, literary value.

Semester	V
Title of Paper	Kabyatatwa, Paschatya Sahitya Samalochona O Sahityer rupriti
Course Code	CC12
Credit	06
Hours	6hrs/Week

After gone through this paper, Students will attain the knowledge on Oriental poetics, western literary theories, literary forms, comparative study on criticism and types, its influence on Bengali literature.

This course (CC12) provides the students with:

CO1: Studies on Oriental poetics with reference to "Kabyajiggasa". Concept of Rasa, Dwani , how it is applicable in Literary criticism.

CO2: Origin and development of concept of Classicism, Romanticism, Surrealism, Realism, Symbolism in Literature; their application in Bengali literature with reference to relevant Bengali texts.

CO3: Origin and development of Different forms of literature in Western concept, its influence on Bengali literature, features of those with suitable examples.

CO4: Differentiation amongst various literary types of Novels, Dramas, Versres.

Semester	V
Title of Paper	Prachin Sahitya tatwa O Sahityatatwik
Course Code	DSE 1
Credit	06
Hours	6hrs/Week

After gone through this paper, Students will attain the knowledge on Oriental poetics, the description of theories, analysis of the theories, its impact on Bengali literature; life and work of its theoreticians.

This course (DSE1) provides the students with:

CO1: Oriental concept of litearay types of verses and dramas, its definitions, features, examples, diffrences with modern concepts.

CO2: Different theories on Ritibad, Alonkar, Guna, Ochitya, Bokrokti ; its origin and development, merits. Demerits, its application in old Sanskrit literature.

CO3: Life and work of Bharat, Bhamaha, Bamana, Dondi, Anondobardhan, Abhinavagupta, Biswanath Kabiraj.

Semester	V
Title of Paper	Bangla Bitorkomulok, Soudorjomulok, ebong Bijganchetonamulok gronthopath.
Course Code	DSE 2
Credit	06
Hours	6hrs/Week

After gone through this paper, Students will attain the knowledge on various contents of Bengali Essays the description of texts, analysis of the texts, its impact on Bengali literature.

This course (DSE2) provides the students with:

CO1: Critique on the text Brajabilas by Iswarchandra Vidyasagar, its social and literay value, historical impact of the text.

CO2: Critique On the text Bageswari Shilpa probondhaboli by Abanindranath Thakur, concept of art, artistic view, concept of beauty and ugliness depicted in it, concept of form and content, concept of internal and external approaches in art, style of writing.

CO3: Critique On the text Obyokto by Jagadish Chandra Bose,text analysis, content and form, style of writing .

Estd.-1966

Semester	VI
Title of Paper	Lok Sahitya
Course Code	CC13
Credit	06
Hours	6hrs/Week

After gone through this paper, Students will attain the knowledge on Bengali Folk literature, text reading on lyrical ballads, studies on criticism on folk culture.

This course (CC13) provides the students with

CO1: Definition, Characteristics, features of Folk literature; difference between folk and urban literature, socio- cultural- anthropological studies on folk literature.

CO2: Discuss on various forms of folk literature, - Riddles, rhymes, Proverbs, Folktales, Fairy tales, Folk Drama, Folk songs with suitable examples.

CO3: Text reading of Maimon singha gitika,- regional colour of the text, dramatic elements, lyricism in it.

CO4: Analysis on folk concept with reference to the text 'Banglar Brata',- Aryan-non – Aryan acculturation, regionality, impact of Brahminesses on it.

Estd.-1966

Semester	VI
Title of Paper	History of Sanskrit, English and Regional Indian literature
Course Code	CC14
Credit	06
Hours	6hrs/Week

After gone through this paper, Students will attain the knowledge on Sanskrit, English and Regional Indian literature. Comparative studies amongst the texts, revelation of eternal humanity beyond the time and geographical barriers.

This course (CC14) provides the students with:

CO1: Outline of history of Sanskrit literature with reference to studies on Vedic literature, Ramayana, Mahabharata, Kalidasa, Aswaghosh, Bhasa.

CO2: Outline of history of English literature with reference to studies on Shakespeare, Wordsworth, Charles Dickence, Byron, Shelly, T.S. Eliot.

CO3: Outline of history of Regional Indian literature with reference to studies on Hindi Bhaki Sahitya, Premchand, Mahadevi Barma, Fakirmohan Senapati, Ramakanta Rath, Kalindicharan Panigrahi, Laxmikanta Bejbarua, Rajakanta Bordalai, Birinchi kumar Barua.

CO4: Knowledge on Oriental literature, English literature and Regional literature of India which will enrich the concept of comparative study on literature.

CO5: To get an idea on versatile human life, human nature and revelation of humanity across caste, time, gender etc.

Semester	VI
Title of Paper	Godya Sahitya Path
Course Code	DSE 3
Credit	06
Hours	6hrs/Week

After gone through this paper, Students will attain the knowledge on development of Bengali proses, the description of texts, analysis of the texts, its impact on Bengali literature.

This course (DSE3) provides the students with:

CO1: Critique on the text Alaler ghorer Dulal By PayriChand Mitra, its content, style, historical value of the text, language used in it and its features.

CO2: Critique on the text Kamalakanter Doftor By Bankim cahndra Chattopadhyaya, its content, style, social message, humour of the text, western influence in it.

CO3: Critique on the text Panchtantra By Syad Mujtaba Ali,content, style, significance of the text.

Semester	VI
Title of Paper	Rabindra Sahitya Path
Course Code	DSE 4
Credit	06
Hours	6hrs/Week

After gone through this paper, Students will attain the specialised knowledge on the literature of Rabindranath Tagore, the description of texts, analysis of the texts, its impact on Bengali literature.

This course (DSE4) provides the students with:

CO 1: Critique on the text' Se' by Rabindranath Tagore, its content, style, significance of the text.

CO2: Critique on the text 'Muktadhara' by Rabindranath Tagore, its content, style, social conflict reflected in it, features of allegorical drama, literary value.

CO3: Critique on the selected poems of Rabindranath Tagore, reading of the text, analysis, philosophy reflected in it, imageries, figures of speeches used in it, literary value.

Estd.-1966

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DEPARTMENT OF BENGALI

Course Outcome

Semester	I
Title of Paper	BanglarBhukhanda ,Jatirutpotti o Bangla Bhukhonderitihas
Course Code	GE1
Credit	06
Hours	6hrs/Week

After gone through this paper, Students will attain the specialised knowledge on Cultural and anthropological history of Bengal, about the folk literature of Bengal, its components.

This course (GE1) provides the students with:

CO 1 Origin of Bengali people and History of Bengal territory.

CO 2 Outline and description of Bengali religion, culture, food habits, rituals.

CO 3 Definition of Folk literature, its features and characteristics.

CO 4 Definition of riddles, rhymes, proverbs, rituals, ballads, folktales, folk drama, folksongs with suitable examples.

Semester	II
Title of Paper	KabyaSahityer Dhara O Baishnava Padabali Path
Course Code	GE2
Credit	06
Hours	6hrs/Week

After gone through this paper, Students will attain theknowledge on Ancient and medieval Bengali literature, texts reading, analysis of the texts, tendencies and trends of medieval Bengali literature, significance of the texts in the history of Bengali literature.

This course (GE2) provides the students with:

CO 1 Outline on Ancient and Medieval verses; History of literature, its features.

CO 2 Outline of Modern Bengali poetries, features of nineteenth century poetries, features of Twentieth century poetries.

CO 3 Text reading of BaishnavaPadabali , differences between pre and post Chaitynyapadabalies, its rhetorical elements.

Semester	III
Title of Paper	Bangla Probondho O KathasahityerDhara O Probondho Path
Course Code	GE3
Credit	06
Hours	6hrs/Week

After gone through this paper, Students will attain theknowledge on Bengali essays and fictions, reading of the texts, analysis of the text, literary value of the text.

This course (GE3) provides the students with:

CO 1 Outline of Nineteenth and Twentieth century Bengali essays, its varity of contents, different styles of writing.

CO 2 Outline of Nineteenth and Twentieth century Bengali fictions, its varity of contents, different styles of writing.

CO 3 Text reading of Lokrahasya by Bankim Chandra chattopadhyaya; its contents, styles, significance of the text in Bengali prose stream.

Estd.-1966

Semester	IV
Title of Paper	Bangla Giti sahitya, Shishusahitya, o ramyarachonardhara
Course Code	GE4
Credit	06
Hours	6hrs/Week

After gone through this paper, Students will attain theknowledge on Bengali literature aimed to the children, about Bengali lyrics, and informal essays , reading of the texts, analysis of the text, literary value of the text.

This course (GE4) provides the students with:

CO 1 Outline of Bengali lyrics.

CO 2 Discussion on Bengali Children Literature, its development, About the writers and writings, Variety of contents.

CO 3 Discussion on Bengali informal essays, its development, About the writers and writings, Variety of contents.

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Course Outcome

Bengali (DSC)

Semester	I
Title of Course	Bangla Sahityer Itihas O Bangla Bhasatatwa
Paper Code	DSC1AT
Credits	06
Hours	06 hours/week

After gone through this paper students will be able to attain the knowledge on Origin and development of Bengali linguistics, about the origin and development of Bengali scripts, which knowledge are the basis of studies of Bengali Literature.

This course (CC-1) provides the student with-

CO1: Origin of Bengali language, its historical development and transformations.

CO2: Bengali vowels, its features, procedures and pronunciation, its classifications.

CO3: Bengali semantics, rules of transformations of meaning of a word; different sources in Bengali vocabulary.

CO4: Bengali Phonetics, its classifications, procedures of transformations, comparative study amongst processes.

CO 5: Bengali dialects, its classifications, Phonetics and morphological features of those with suitable examples.

CO6: Outline of old and medieval history of Bengali literature; discussion of the texts, significance of the texts, overview on the Poets and their poetic works.

CO7: Origin and development of Bengali proses, contribution of Fort William college, Rammohun Roy, Vidyasagar, Pyarichand Mitra, Kaliprassana Sinha and

Bankim Chandra Chattopadhyay, - discussion of their texts, significance of their texts in the history of Bengali literature.

CO8: Development of Bengali poetries in nineteenth and twentieth centuries, Contribution of Madhusudan Dutta, Rabindranath Tagore, Kaji Najrul Islam, Jibonanondo Das, conents and styles of their writings, impact of Bengal renaissance, impact of European romantic movememt, impact of T. S Eliot, Ezra Pound and others in their works respectively.

CO9: Development of Bengali fictions in nineteenth and twentieth centuries, Contribution of Bankim Chandra Chattopadhyay, Rabindranath Tagore, Bibhutibhusan Bandopadhyaya , overview of their texts, significance of their works in the stream of Bengali fictions.

NARAJOLE RAJ COLLEGE
Paschim Medinipur
Estd.-1966

Semester	II
Title of Course	Kabya - Kobita
Paper Code	DSC1BT
Credits	06
Hours	06 hours/week

After gone through this paper students will be able to attain the knowledge on different trends of medieval and modern Bengali literature, will be enriched themselves with knowledge of literary, historical, religious streams of medieval Bengali literature and they will also be acquainted themselves with modern Bengali poetry.

This course (CC-2) provides the student with-

CO1: Various trends of medieval Bengali literature, in connection with Vaishnava padabali, text reading, critical appreciation, about the poets, philosophy reflected in it.

CO2: Shaktapadabali, text reading, critical appreciation, about the poets, social issues reflected in it.

CO3: 'Virangana Kavya', text reading, critical appreciation, Western and Oriental influence in it, style, form and impact of nineteenth century renaissance in the text.

CO4: Poetries of nineteenth and early twentieth centuries, - text reading, features, content, influence of Tagore on Bengali poetry, about those poets who creates new trends beyond Tagore's influence,- their features, their individuality.

CO5: Text reading of the Poetries of late Twenties, their novelty, individuality, setting of new trends in the stream of Bengali poetries.

Semester	III
Title of Course	Bangla Kathasahitya, Natok O Probondho
Paper Code	DSC1CT
Credits	06
Hours	06 hours/week

After gone through this paper students will be able to attain the knowledge on the development of Bengali literature through the fictions, essays and drama , they will get an idea on growth of the Bengali literature through those literary types.

This course (CC-3) provides the student with-

CO1: Text reading of 'Sahajahan' by D.L. Roy, features of tragedy reflected in it, comparison with western tragedy, critical appreciation of the text, style, songs used in the text, qualities of acceptance in professional theatre.

CO2: Text reading of collected essays, their content, styles, about the essayist, significance of the texts in Bengali essays.

CO3: Text reading of Bengali short stories, their content, style, social issues reflected in it, comparison amongst the authors.

CO4: Text reading of the novel 'Pother Panchali' by Bibhutibhusan Bandopadhyaya; its content, style, treatment of nature reflected in it, novelty of the text in the Bengali, comparative study with other rural life-oriented stories.

Estd.-1966

Semester	IV
Title of Course	Sahityatatwa O Sahitya Nirmankala
Paper Code	DSC1DT
Credits	06
Hours	06 hours/week

After gone through this paper students will be able to attain the knowledge on aesthetics, Sanskrit aesthetics, it will enrich the analytical sense of the students. Knowledge of metres will capable them to read poetry well, knowledge of rhetoric enhances the literary sense of the students.

This course (CC-4) provides the student with-

CO1: Studies of Rasa and Dhawni, the analysis of sanskrit poetics, its definition, examples, application in Sanskrit literature, applicability in Bengali literature.

CO2: Studies on Bengali metres, definition, classifications, features, scantion of a text, comparison amongst their varieties.

CO3: Studies on Bengali rhetorics, definition, classifications, features, applications in a text, identification of a rhetoric in a poetic language, comparison amongst their varieties

Semester	V
Title of Course	Bangla Natok O Kobita
Paper Code	DSE1T
Credits	06
Hours	06 hours/week

After gone through this paper students will be able to attain the knowledge on development of Bengali literature in its modern periods through the text reading of a drama. Students may get an idea on influence of Greek tragedy in Bengali drama in the light of the text specified for. Students have to read collected Bengali poems of nineteen and twentieth century for acquiring knowledge on growth of Bengali poetries for nineteenth century, its variant contents, forms reveals the richness of the Bengali literature.

This course (DSE-1) provides the student with-

CO1: Text reading of the drama 'Krishnakumari', its content, form, influence of oriental history and antiquities in it, impact of Greek tragedy on the plot, significance of the text in the perspective of Bengali drama, craftmanship of Madhusudan Dutta reflected in it, novelty of the text.

CO2: Text reading of nineteenth century Bengali poetry through the sonnet by Madhusudan Dutta, content, patriotism of nineteenth century reflected in it, structure of sonnets and its application in Bengali literature.

CO3: Text reading of 'Balaka' by Rabindranath Tagore, content, philosophy reflected in the poetry, influence of world war in it, style, significance of the text in Tagore's creation and Bengali literature as well.

CO4: Text reading on Tagore-contemporary and post- Tagore poetries, its content, style, influence of western poets on post – Tagore poetries, significance of the poems in Bengali poetries, literary values.

Semester	V
Title of Course	Shisusahitya O Goyenda Kahini
Paper Code	GE1T
Credits	06
Hours	06 hours/week

After gone through this paper students will be able to attain the knowledge on the development of Bengali literature through children literature and detective literature. Students will get an idea on that less discussed stream of Bengali literature, which will widen their knowledge on Bengali literature.

This course (GE1) provides the student with-

CO1: Text reading of' Rajkahini' By Abanindranath Tagore, content, history of Bengal, its heroism, style, development of characters, literary values.

CO2: Text reading of 'Se' by Rabindranath Tagore, content, style, significance of the text in Bengali literature.

Semester	III
Title of Course	Likhan Naipunya Briddhi
Paper Code	SEC1T
Credits	02
Hours	02 hours/week

After gone through this paper students will be able to attain the knowledge on development of writing skill, through the practice of extempore writing and format-oriented writing. The course will enhance their application skill and will develop their command over the language.

This course (SEC-1) provides the student with-

CO1: Practice of writing of explanation and summary, its technique, how to write the effective language through this practice.

CO2: How to write an effective news features, its techniques and skills which will be practiced.

CO3: How to write effective Paragraphs on different topics, its techniques, improvement of vocabulary, practice of effective sentence constructions.

CO4: How to write a Formal letter, its forms, specifications in presentations.

CO5: How to draft an effective advertisement write up, classifications of advertisements, its purpose, techniques of writing.

Semester	IV
Title of Course	Bangla Dhwanitatwa O Ruptatwa
Paper Code	SEC2T
Credits	02
Hours	02 hours/week

After gone through this paper students will attain the knowledge on Bengali Phonetics and Bengali morphology. Phonetics and Morphology of a language are the important factors of a word which explained the rules of transformation and construction of a word respectively.

This course (SEC-2) provides the student with-

CO1: Bengali phonetics, - its description, definition, classifications, rules with suitable examples.

CO2: Bengali morphology- its description, definition, classifications, rules with suitable examples.

CO3: Bengali suffixes, its descriptions, definitions, examples; 'Pratyayas' and 'Bibhakties' used in Bengali words, definitions, examples, constructions of Bengali words – its applications.

Semester	V
Title of Course	Saili, Kabyasaili Bichar, Godya Saili O Natya Saili Bichar
Paper Code	SEC3T
Credits	02
Hours	02 hours/week

After gone through this paper students will attain the knowledge on Stylistics, different types of styles used in prose, poetry and in dramas, their expiations, applications, with suitable examples.

This course (SEC-3) provides the student with-

CO1: Definition of stylistics, theories, its component, classifications – relation between style and content.

CO2: Stylistics of poetries, its applications, rules, examples, stylistic analysis of a text.

CO3: Stylistics of proses, its applications, rules, examples, stylistic analysis of a text.

CO4: Stylistics of dramas, its applications, rules, examples, stylistic analysis of a text.

Semester	I
Title of Course	Bangla Bhasa Prosongo, Onubad O Kothon Dokshota
Paper Code	AECC-MIL
Credits	02
Hours	02 hours/week

After completion of this paper, students will be able to get knowledge on Bengali social - linguistics, Translations and its methodologies, about oration and techniques of oration.

This course (AECC-MIL) provides the student with-

CO1: Definition of Socio-linguistic, development of the concept of socio linguistics, Language planning, history of its development, definition of language planning,its features.

CO2: Bengali social linguistics, its components, factors, discussion on Religion, Profession, Age groups as a deciding factor of creating of social language groups.

CO3: Contemporary Standard colloquial Bengali language, its features, its phonetics and morphological features, regions where the language is used, examples.

CO4: Translations, its classifications, rules, practice on translation from Bengali to English and English to Bengali.

CO5: Practice of orations, definition of Oration, why it is important, practice of two types of orations, - Interview and delivery of a speech, its techniques, with suitable examples.

Semester	II
Title of Course	Kobita O Chhotogolpo
Paper Code	AECC-MIL-CL-1
Credits	06
Hours	06 hours/week

After gone through this paper, students will get knowledge on development of Bengali poetries since the era of Tagore and its changing trends. Student will also acquire knowledge on Bengali Short stories and its Varient contents and styles.

This course (AECC-MIL-CL-1) provides the student with-

CO1: Text reading of a poetry 'Ami' by Tagore, its features, comparative study of the text, philosophy reflected in it, significance of the poem in Tagore's creation.

CO2: Text reading on 'Mohuyar desh' by Samar Sen, its features, comparative study of the text, philosophy reflected in it, significance of the poem in Bengali poetries.

CO3: Text reading on 'Samyabadi' by Kaji Najrul Islam, its features, comparative study of the text, philosophy reflected in it, social message lying behind the thought, significance of the poem in Bengali poetries.

CO4: Text reading on 'Utpakhi' by Sudhindranath Dutta, its features, comparative study of the text, philosophy reflected in it, significance of the poem amongst Bengali poetries.

CO5: Text reading on' Barababur Kachhe nibedon' by Amiya Chakraborty, its features, comparative study of the text, philosophy reflected in it, significance of the poem amongst Bengali poetries.

CO6: Text reading 'Mahesh', short story by Sarat Chandra Chattopadhyay, its features, comparative study of the text, philosophy reflected in it, significance of the story in the stream of Bengali short stories.

CO7: Text reading,- 'Lambakorno', short story by Rajsekhar Bosu, its features, humour and social satire of the text, style, significance of the story in the stream of Bengali short stories.

CO8: Text reading,- 'Puimancha', short story by Bibhuti bhusan Bandopadhyaya, its features, treatment of nature in the story and social crisis reflected in the text, style, significance of the story in the stream of Bengali short stories.

CO9: Text reading,- 'Girgiti', short story by Jyotirindra Nandi, psychological perspective reflected in the text, style, significance of the story in the stream of Bengali short stories.

CO10: Text reading, -'Teacher', short story by Manik Bandopadhyayay, social crisis reflected in the text, style, significance of the story in the stream of Bengali short stories.

CO10: Text reading, 'Tarini Majhi', short story by Tarasankar Bandopadhyayay, regionality of the text, crisis in human nature reflected in the text, style, significance of the story in the stream of Bengali short stories.

NARAJOLE RAJ COLLEGE
Paschim Medinipur
Estd.-1966

Semester	IV
Title of Course	Unis Sataker Bangla Probondho O Loksahitya
Paper Code	AECC-MIL-CL-2
Credits	06
Hours	06 hours/week

After gone through this paper, students will get knowledge on development of Bengali essays in nineteenth century and its changing trends. Student will also acquire knowledge on Bengali folk literature and its Variant contents and styles.

This course (AECC-MIL-CL-2) provides the student with-

CO1: Text reading,-' Gitikabya', an essay by Bankim Chandra Chattopadhyay, its features, comparative study of the text, style, philosophy reflected in it, significance of the essay in the stream of Bengali proses.

CO2: Text reading, - 'Vidyasagar', an essay by Ramendra Sundar Trivedi, its style, comparative study of the text, philosophy reflected in it, significance of the essay in the stream of Bengali proses.

CO3: Text reading,- 'BhabbarKotha' , an essay by Swami Vivekananada, its style, comparative study of the text, philosophy reflected in it, significance of the essay in the stream of Bengali proses.

CO4: Text reading,- 'Musalmanibangla' , an essay by Haraprasad Shastri, its style, comparative study of the text, philosophy reflected in it, significance of the essay in the stream of Bengali proses.

CO5: Text reading,- 'Mohuya pala' , a lyrical ballad of Maimansingha, , Characters, dialogue, conflict of the story, its style, comparative study of the text, social crisis and philosophy reflected in it, significance of the story in the stream of Bengali folk literature.